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Vocabulary Builder Reference from...

James Burchfield: *Playing invisible turntables* | TED Talk

https://www.ted.com/talks/james_burchfield_playing_invisible_turntables

All Words

IMPORTANT

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Session 1: Word List

whir

- v. to make a low, continuous, and often rhythmic sound, similar to the sound of a machine or a motor rotating at high speed; (noun) a low, continuous sound that is produced by something rotating quickly or moving rapidly through the air

synonym: whizz, buzz, hum

(1) **whir** up and down, (2) machines **whirring**

The sound of the engine **whirred** as the plane took off.

beatbox

- n. a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice

synonym: mouth drum, lip-smack percussion

(1) **beatbox** rhythm, (2) **beatbox** battle

His **beatbox** performance at the concert was mind-blowing.

Session 2: Spelling

1. w__r up and down
 - v. to make a low, continuous, and often rhythmic sound, similar to the sound of a machine or a motor rotating at high speed; (noun) a low, continuous sound that is produced by something rotating quickly or moving rapidly through the air

2. machines w__rring
 - v. to make a low, continuous, and often rhythmic sound, similar to the sound of a machine or a motor rotating at high speed; (noun) a low, continuous sound that is produced by something rotating quickly or moving rapidly through the air

3. be____x battle
 - n. a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice

4. be____x rhythm
 - n. a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice

ANSWERS: 1. whirl, 2. whirl, 3. beatbox, 4. beatbox

Session 3: Fill in the Blanks

1. His _____ performance at the concert was mind-blowing.
 - n.* a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice

2. The sound of the engine _____ as the plane took off.
 - v.* to make a low, continuous, and often rhythmic sound, similar to the sound of a machine or a motor rotating at high speed; (noun) a low, continuous sound that is produced by something rotating quickly or moving rapidly through the air

ANSWERS: 1. beatbox, 2. whirred