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Vocabulary Builder Reference from...

Ravin Agrawal: 10 young Indian artists to watch | TED Talk

https://www.ted.com/talks/ravin_agrawal_10_young_indian_artists_to_watch

Advanced Words Only

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Session 1: Word List

ready-made

adj. (of a product) already made or prepared; (of an idea or solution) preconceived or complete and requiring no further development or work

synonym : pre-made, off-the-shelf, prefab

(1) **ready-made** templates, (2) **ready-made** curtains

I prefer using **ready-made** meals when short on time and don't feel like cooking from scratch.

untold

adj. not yet revealed or known; not having been counted or measured

synonym : countless, immeasurable, innumerable

(1) **untold** riches, (2) an **untold** number of people

The **untold** stories of the disaster victims need to be heard to understand the impact fully.

symbolize

v. to represent or stand for something else, particularly an abstract concept or idea; to be an emblem or sign of something

synonym : represent, signify, emblemize

(1) **symbolize** hope, (2) **symbolize** freedom

In many cultures, the color white **symbolizes** purity and innocence.

liberate

v. to set free; to release or rescue from captivity or oppression

synonym: emancipate, release, set free

(1) **liberate** people from oppression, (2) **liberate** potential

The prisoners were **liberated** after the war ended.

cliche

n. a phrase or expression that has become overused to the point that it has lost its original impact or meaning; a trite or unoriginal idea or statement

synonym: truism, platitude, stereotype

(1) **cliche** plot, (2) age-old **cliche**

Using the same **cliche** phrase in every conversation can take time and effort.

explode

v. to burst or break open violently and noisily; to cause something to burst or break open

synonym: detonate, blast, rupture

(1) **explode** in anger, (2) **explode** in popularity

The old building **exploded** in a fiery inferno.

symbolism

n. the use of symbols to represent ideas or qualities, especially in art and literature; an artistic movement in the late 19th century that tried to express abstract or mystical ideas through the symbolic use of images

synonym: iconography, allegory, metaphor

(1) the **symbolism** of the event, (2) political **symbolism**

The **symbolism** in the painting was rich and complex, with many layers of meaning.

crossroad

n. a place where two or more roads or paths cross or intersect; a point of decision or choice, often involving significant consequences

synonym: intersection, junction, fork

(1) critical **crossroad**, (2) major **crossroad**

I'm at a career **crossroads** and unsure which path to take.

collage

n. a work of art composed by assembling various materials, such as photographs, newspaper clippings, and other objects, onto a surface; any composition made by combining various distinct elements

synonym: montage, assemblage, mosaic

(1) **collage** art, (2) digital **collage**

She made a beautiful **collage** of photos from her travels to display in her home.

diaspora

n. the scattering of a people who have left their traditional homeland

synonym: scattering, dispersion, migration

(1) **diaspora** migration, (2) **diaspora** community

The **diaspora** of the Jewish people has led to a worldwide community.

remix

v. to compose a piece of media that has been altered or contorted from its original state by adding, removing, or changing elements of the item

synonym: recreate, recompose, alter

(1) **remix** a couple of tracks, (2) **remix** the album

He **remixed** the tracks to give them a jazz feel.

tease

v. to make fun of someone or make jokes about them, either in a playful way or to upset them; to separate the fibers of something; to ruffle a person's or animal's hair by combing

synonym: bully, annoy, provoke

(1) **tease** the children, (2) **tease** wool

This ad is intended to **tease** a competing product.

graffiti

n. writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place

synonym: street art, tagging, vandalism

(1) **graffiti** art, (2) **graffiti** tag

The city spent a lot of money cleaning up the **graffiti** on the buildings downtown.

phantasmagoria

n. a rapidly changing sequence or grouping of images, often surreal or fantastic in nature; an illusion or hallucination

synonym : illusion, dream, fantasy

(1) **phantasmagoria** of colors, (2) **phantasmagoria** of sounds

The Halloween party was a **phantasmagoria** of spooky decorations, costumes, and music.

envision

v. to imagine or expect what a situation will be like in the future

synonym : anticipate, foresee, picture

(1) **envision** the future, (2) **envision** the project's success

We cannot **envision** her as President.

carcass

n. the dead body of an animal, especially one that has been killed for food

synonym : corpse, remains, body

(1) examine a **carcass**, (2) **carcass** disposal

The animal's **carcass** was found in the forest, most likely killed by a predator.

rickshaw

n. a light two- or three-wheeled passenger carriage, typically pulled by a human runner or cyclist, commonly used in some Asian cities as a mode of transportation

synonym : pedicab, jinrikisha

(1) ride a **rickshaw**, (2) traditional **rickshaw**

In some cities, you can ride a **rickshaw** for a unique experience.

riot

n. a violent disturbance of the peace by a crowd, characterized by destruction of property, looting, arson, and attacks on individuals

synonym : disturbance, unrest, upheaval

(1) **riot** police, (2) **riot** control gas

The **riots** in the city have left many buildings damaged and several people injured.

- sew** v. to join, fasten, or repair two pieces of something by putting the thread through them with a needle
synonym: stitch, darn, tailor
(1) **sew** with thread, (2) **sew** a button
My mother taught me how to **sew**.
- unseen** *adj.* not seen or noticed; not perceived
synonym: invisible, hidden, undercover
(1) **unseen** danger, (2) an **unseen** force
The consequences of the pandemic remain **unseen** as scientists continue to research the virus.
- provocative** *adj.* arousing anger, interest, or another strong reaction, especially deliberately
synonym: instigating, provoking, inciting
(1) **provocative** questions, (2) a **provocative** smile
His **provocative** style frequently sparked controversies.
- reinvent** v. to change something so drastically that it looks to be completely new
synonym: recreate, remake, revive
(1) **reinvent** local dishes, (2) **reinvent** our life
They have tried to **reinvent** their grocery stores.
- opulent** *adj.* rich and luxurious; characterized by an abundance of wealth and expensive materials
synonym: lavish, sumptuous, luxurious
(1) **opulent** lifestyle, (2) **opulent** banker
The **opulent** palace was a sight to behold.
- tableau** *n.* a group of people or objects arranged in a scene that represents a story or a specific situation; a tableau vivant is a live representation of a picture or scene, often used in theater or dance
synonym: scene, picture, representation
(1) **tableau** of dancers, (2) theatrical **tableau**
The museum's **tableau** of the battle was incredibly realistic

and lifelike.

porcupine

n. a large, slow-moving, spiny mammal that is covered in sharp quills and is native to Asia, Africa, and certain parts of the Americas

synonym: hedgehog, echidna, spiny mammal

(1) **porcupine** movement, (2) **porcupine** habitat

The quills on a **porcupine's** back are used for defense.

quill

n. a hard, hollow, and spiky feature found on the skin of some animals, such as porcupines, used for protection and puncturing; a pen made from the shaft of a bird feather, used historically for writing

synonym: feather, plume, spike

(1) **quill-like** hairs, (2) porcupine **quill**

The historian carefully examined the **quill** pen to determine its age and origin.

urbanization

n. the process of population growth and physical expansion of cities, often involving increased migration from rural areas and the development of urban infrastructure and culture

synonym: urban development, urban growth, urban expansion

(1) **urbanization** process, (2) non- **urbanization** area

Rapid **urbanization** has led to many environmental and social issues in cities.

culprit

n. someone who is responsible for a crime or wrongdoing

synonym: criminal, felon, fugitive

(1) the **culprit** of global warming, (2) the arrest of the **culprit**

They finally found the **culprit** of the bug after a long time.

mundane

adj. very ordinary and therefore lacking interest or excitement

synonym: ordinary, everyday, prosaic

(1) **mundane** affairs, (2) **mundane** objects

After returning from the war, he had a pretty **mundane** life.

glob

n. a small, round mass or lump; a drop or blob of liquid or viscous substance

synonym : ball, lump, sphere

(1) **glob** of paint, (2) **glob** of honey

She squeezed a **glob** of toothpaste onto her toothbrush.

colossal

adj. extremely large and impressive

synonym : gigantic, huge, enormous

(1) **colossal** statue, (2) a **colossal** success

The new building is truly **colossal**, towering over the surrounding buildings.

ethereal

adj. delicate, light, and airy; extremely refined or subtle; heavenly or spiritual

synonym : airy, delicate, celestial

(1) **ethereal** beauty, (2) **ethereal** light

The **ethereal** music created a dreamlike atmosphere in the concert hall.

muslin

n. a lightweight cotton fabric that is typically plain-woven and often used for making garments and curtains

synonym : cotton cloth, cheesecloth, gauze

(1) **muslin** blanket, (2) lightweight **muslin**

She used **muslin** fabric to make curtains for her bedroom.

consumerism

n. a cultural and economic ideology that places a high value on the consumption and acquisition of goods and services, often associating personal identity or success with material possessions

synonym : consumer culture, materialism

(1) anti- **consumerism** movement, (2) global **consumerism**

The rise of **consumerism** has led to an increase in wastefulness and environmental damage.

weave

v. to make cloth, a carpet, a basket, etc., by repeatedly crossing a single thread through two sets of long threads at a right angle to them

synonym : braid, unite, contrive

(1) **weave** on a loom, (2) **weave** a story

The girl **weaves** a garland for her friend.

salvage

n. the act of saving or rescuing something from potential loss or destruction; the property or items that are saved or rescued in this way; (verb) to save, recover, or rescue something from a dangerous, damaged, or deteriorating situation

synonym : rescue, recovery

(1) **salvage** operation, (2) **salvage** a sunken ship

The **salvage** yard was full of old cars waiting to be scrapped.

whet

v. to sharpen or hone the edge of a blade or tool; to stimulate or increase someone's interest, appetite, or desire

synonym : sharpen, stimulate, excite

(1) **whet** the blade, (2) **whet** my curiosity

The smell of freshly brewed coffee will **whet** your appetite in the morning.

Session 2: Spelling

1. et____al light *adj.* delicate, light, and airy; extremely refined or subtle; heavenly or spiritual
2. ride a ri____aw *n.* a light two- or three-wheeled passenger carriage, typically pulled by a human runner or cyclist, commonly used in some Asian cities as a mode of transportation
3. ca____s disposal *n.* the dead body of an animal, especially one that has been killed for food
4. s_w a button *v.* to join, fasten, or repair two pieces of something by putting the thread through them with a needle
5. g__b of honey *n.* a small, round mass or lump; a drop or blob of liquid or viscous substance
6. re____nt our life *v.* to change something so drastically that it looks to be completely new
7. mu____n blanket *n.* a lightweight cotton fabric that is typically plain-woven and often used for making garments and curtains
8. sy_____ze hope *v.* to represent or stand for something else, particularly an abstract concept or idea; to be an emblem or sign of something
9. an un____n force *adj.* not seen or noticed; not perceived
10. rea_____de templates *adj.* (of a product) already made or prepared; (of an idea or solution) preconceived or complete and requiring no further development or work

ANSWERS: 1. ethereal, 2. rickshaw, 3. carcass, 4. sew, 5. glob, 6. reinvent, 7. muslin, 8. symbolize, 9. unseen, 10. ready-made

11. r__t police *n.* a violent disturbance of the peace by a crowd, characterized by destruction of property, looting, arson, and attacks on individuals
12. sy_____ze freedom *v.* to represent or stand for something else, particularly an abstract concept or idea; to be an emblem or sign of something
13. un___d riches *adj.* not yet revealed or known; not having been counted or measured
14. ta_____u of dancers *n.* a group of people or objects arranged in a scene that represents a story or a specific situation; a tableau vivant is a live representation of a picture or scene, often used in theater or dance
15. gr_____ti tag *n.* writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place
16. re__x the album *v.* to compose a piece of media that has been altered or contorted from its original state by adding, removing, or changing elements of the item
17. pha_____ria of sounds *n.* a rapidly changing sequence or grouping of images, often surreal or fantastic in nature; an illusion or hallucination
18. anti-con_____sm movement *n.* a cultural and economic ideology that places a high value on the consumption and acquisition of goods and services, often associating personal identity or success with material possessions

ANSWERS: 11. riot, 12. symbolize, 13. untold, 14. tableau, 15. graffiti, 16. remix, 17. phantasmagoria, 18. consumerism

19. qu__l-like hairs *n.* a hard, hollow, and spiky feature found on the skin of some animals, such as porcupines, used for protection and puncturing; a pen made from the shaft of a bird feather, used historically for writing
20. lightweight mu___n *n.* a lightweight cotton fabric that is typically plain-woven and often used for making garments and curtains
21. op_____t banker *adj.* rich and luxurious; characterized by an abundance of wealth and expensive materials
22. li_____te potential *v.* to set free; to release or rescue from captivity or oppression
23. age-old cl___e *n.* a phrase or expression that has become overused to the point that it has lost its original impact or meaning; a trite or unoriginal idea or statement
24. non-urb_____ion area *n.* the process of population growth and physical expansion of cities, often involving increased migration from rural areas and the development of urban infrastructure and culture
25. re__x a couple of tracks *v.* to compose a piece of media that has been altered or contorted from its original state by adding, removing, or changing elements of the item
26. pha_____ria of colors *n.* a rapidly changing sequence or grouping of images, often surreal or fantastic in nature; an illusion or hallucination

ANSWERS: 19. quill, 20. muslin, 21. opulent, 22. liberate, 23. cliché, 24. urbanization, 25. remix, 26. phantasmagoria

27. political sy_____sm *n.* the use of symbols to represent ideas or qualities, especially in art and literature; an artistic movement in the late 19th century that tried to express abstract or mystical ideas through the symbolic use of images
28. et_____al beauty *adj.* delicate, light, and airy; extremely refined or subtle; heavenly or spiritual
29. pro_____ve questions *adj.* arousing anger, interest, or another strong reaction, especially deliberately
30. g__b of paint *n.* a small, round mass or lump; a drop or blob of liquid or viscous substance
31. digital co_____e *n.* a work of art composed by assembling various materials, such as photographs, newspaper clippings, and other objects, onto a surface; any composition made by combining various distinct elements
32. co_____al statue *adj.* extremely large and impressive
33. cl_____e plot *n.* a phrase or expression that has become overused to the point that it has lost its original impact or meaning; a trite or unoriginal idea or statement
34. di_____ra community *n.* the scattering of a people who have left their traditional homeland
35. en_____on the project's success *v.* to imagine or expect what a situation will be like in the future
36. traditional ri_____aw *n.* a light two- or three-wheeled passenger carriage, typically pulled by a human runner or cyclist, commonly used in some Asian cities as a mode of transportation

ANSWERS: 27. symbolism, 28. ethereal, 29. provocative, 30. glob, 31. collage, 32. colossal, 33. cliché, 34. diaspora, 35. envision, 36. rickshaw

37. a co____al success *adj.* extremely large and impressive
38. re____nt local dishes *v.* to change something so drastically that it looks to be completely new
39. the cu____t of global warming *n.* someone who is responsible for a crime or wrongdoing
40. s_w with thread *v.* to join, fasten, or repair two pieces of something by putting the thread through them with a needle
41. urb____ion process *n.* the process of population growth and physical expansion of cities, often involving increased migration from rural areas and the development of urban infrastructure and culture
42. r__t control gas *n.* a violent disturbance of the peace by a crowd, characterized by destruction of property, looting, arson, and attacks on individuals
43. the sy____sm of the event *n.* the use of symbols to represent ideas or qualities, especially in art and literature; an artistic movement in the late 19th century that tried to express abstract or mystical ideas through the symbolic use of images
44. ex____e in anger *v.* to burst or break open violently and noisily; to cause something to burst or break open
45. sa____e a sunken ship *n.* the act of saving or rescuing something from potential loss or destruction; the property or items that are saved or rescued in this way; (verb) to save, recover, or rescue something from a dangerous, damaged, or deteriorating situation

ANSWERS: 37. colossal, 38. reinvent, 39. culprit, 40. sew, 41. urbanization, 42. riot, 43. symbolism, 44. explode, 45. salvage

46. w__t my curiosity *v.* to sharpen or hone the edge of a blade or tool; to stimulate or increase someone's interest, appetite, or desire
47. global con_____sm *n.* a cultural and economic ideology that places a high value on the consumption and acquisition of goods and services, often associating personal identity or success with material possessions
48. the arrest of the cu____t *n.* someone who is responsible for a crime or wrongdoing
49. sa_____e operation *n.* the act of saving or rescuing something from potential loss or destruction; the property or items that are saved or rescued in this way; (verb) to save, recover, or rescue something from a dangerous, damaged, or deteriorating situation
50. theatrical ta____u *n.* a group of people or objects arranged in a scene that represents a story or a specific situation; a tableau vivant is a live representation of a picture or scene, often used in theater or dance
51. co_____e art *n.* a work of art composed by assembling various materials, such as photographs, newspaper clippings, and other objects, onto a surface; any composition made by combining various distinct elements
52. di____ra migration *n.* the scattering of a people who have left their traditional homeland
53. a pro_____ve smile *adj.* arousing anger, interest, or another strong reaction, especially deliberately

ANSWERS: 46. whet, 47. consumerism, 48. culprit, 49. salvage, 50. tableau, 51. collage, 52. diaspora, 53. provocative

54. critical cr_____ad *n.* a place where two or more roads or paths cross or intersect; a point of decision or choice, often involving significant consequences
55. op_____t lifestyle *adj.* rich and luxurious; characterized by an abundance of wealth and expensive materials
56. mu_____e affairs *adj.* very ordinary and therefore lacking interest or excitement
57. mu_____e objects *adj.* very ordinary and therefore lacking interest or excitement
58. en_____on the future *v.* to imagine or expect what a situation will be like in the future
59. gr_____ti art *n.* writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place
60. li_____te people from oppression *v.* to set free; to release or rescue from captivity or oppression
61. we___e on a loom *v.* to make cloth, a carpet, a basket, etc., by repeatedly crossing a single thread through two sets of long threads at a right angle to them
62. un___n danger *adj.* not seen or noticed; not perceived
63. rea_____de curtains *adj.* (of a product) already made or prepared; (of an idea or solution) preconceived or complete and requiring no further development or work
64. po_____ne movement *n.* a large, slow-moving, spiny mammal that is covered in sharp quills and is native to Asia, Africa, and certain parts of the Americas

ANSWERS: 54. crossroad, 55. opulent, 56. mundane, 57. mundane, 58. envision, 59. graffiti, 60. liberate, 61. weave, 62. unseen, 63. ready-made, 64. porcupine

65. examine a ca_____s *n.* the dead body of an animal, especially one that has been killed for food
66. an un____d number of people *adj.* not yet revealed or known; not having been counted or measured
67. major cr_____ad *n.* a place where two or more roads or paths cross or intersect; a point of decision or choice, often involving significant consequences
68. porcupine qu__l *n.* a hard, hollow, and spiky feature found on the skin of some animals, such as porcupines, used for protection and puncturing; a pen made from the shaft of a bird feather, used historically for writing
69. te__e wool *v.* to make fun of someone or make jokes about them, either in a playful way or to upset them; to separate the fibers of something; to ruffle a person's or animal's hair by combing
70. te__e the children *v.* to make fun of someone or make jokes about them, either in a playful way or to upset them; to separate the fibers of something; to ruffle a person's or animal's hair by combing
71. po_____ne habitat *n.* a large, slow-moving, spiny mammal that is covered in sharp quills and is native to Asia, Africa, and certain parts of the Americas
72. ex_____e in popularity *v.* to burst or break open violently and noisily; to cause something to burst or break open

ANSWERS: 65. carcass, 66. untold, 67. crossroad, 68. quill, 69. tease, 70. tease, 71. porcupine, 72. explode

73. w__t the blade

v. to sharpen or hone the edge of a blade or tool; to stimulate or increase someone's interest, appetite, or desire

74. we__e a story

v. to make cloth, a carpet, a basket, etc., by repeatedly crossing a single thread through two sets of long threads at a right angle to them

ANSWERS: 73. whet, 74. weave

Session 3: Fill in the Blanks

1. She made a beautiful _____ of photos from her travels to display in her home.
n. a work of art composed by assembling various materials, such as photographs, newspaper clippings, and other objects, onto a surface; any composition made by combining various distinct elements
2. We cannot _____ her as President.
v. to imagine or expect what a situation will be like in the future
3. The girl _____ a garland for her friend.
v. to make cloth, a carpet, a basket, etc., by repeatedly crossing a single thread through two sets of long threads at a right angle to them
4. Rapid _____ has led to many environmental and social issues in cities.
n. the process of population growth and physical expansion of cities, often involving increased migration from rural areas and the development of urban infrastructure and culture
5. The _____ palace was a sight to behold.
adj. rich and luxurious; characterized by an abundance of wealth and expensive materials
6. The _____ in the painting was rich and complex, with many layers of meaning.
n. the use of symbols to represent ideas or qualities, especially in art and literature; an artistic movement in the late 19th century that tried to express abstract or mystical ideas through the symbolic use of images
7. The _____ stories of the disaster victims need to be heard to understand the impact fully.
adj. not yet revealed or known; not having been counted or measured

ANSWERS: 1. collage, 2. envision, 3. weaves, 4. urbanization, 5. opulent, 6. symbolism, 7. untold

8. Using the same _____ phrase in every conversation can take time and effort.
n. a phrase or expression that has become overused to the point that it has lost its original impact or meaning; a trite or unoriginal idea or statement
9. The smell of freshly brewed coffee will _____ your appetite in the morning.
v. to sharpen or hone the edge of a blade or tool; to stimulate or increase someone's interest, appetite, or desire
10. In some cities, you can ride a _____ for a unique experience.
n. a light two- or three-wheeled passenger carriage, typically pulled by a human runner or cyclist, commonly used in some Asian cities as a mode of transportation
11. The consequences of the pandemic remain _____ as scientists continue to research the virus.
adj. not seen or noticed; not perceived
12. The _____ in the city have left many buildings damaged and several people injured.
n. a violent disturbance of the peace by a crowd, characterized by destruction of property, looting, arson, and attacks on individuals
13. She used _____ fabric to make curtains for her bedroom.
n. a lightweight cotton fabric that is typically plain-woven and often used for making garments and curtains
14. This ad is intended to _____ a competing product.
v. to make fun of someone or make jokes about them, either in a playful way or to upset them; to separate the fibers of something; to ruffle a person's or animal's hair by combing

ANSWERS: 8. cliché, 9. whet, 10. rickshaw, 11. unseen, 12. riots, 13. muslin, 14. tease

15. After returning from the war, he had a pretty _____ life.
adj. very ordinary and therefore lacking interest or excitement
16. The _____ of the Jewish people has led to a worldwide community.
n. the scattering of a people who have left their traditional homeland
17. My mother taught me how to _____.
v. to join, fasten, or repair two pieces of something by putting the thread through them with a needle
18. The new building is truly _____ towering over the surrounding buildings.
adj. extremely large and impressive
19. They have tried to _____ their grocery stores.
v. to change something so drastically that it looks to be completely new
20. The prisoners were _____ after the war ended.
v. to set free; to release or rescue from captivity or oppression
21. The _____ yard was full of old cars waiting to be scrapped.
n. the act of saving or rescuing something from potential loss or destruction; the property or items that are saved or rescued in this way; (verb) to save, recover, or rescue something from a dangerous, damaged, or deteriorating situation
22. I'm at a career _____ and unsure which path to take.
n. a place where two or more roads or paths cross or intersect; a point of decision or choice, often involving significant consequences
23. He _____ the tracks to give them a jazz feel.
v. to compose a piece of media that has been altered or contorted from its original state by adding, removing, or changing elements of the item

ANSWERS: 15. mundane, 16. diaspora, 17. sew, 18. colossal, 19. reinvent, 20. liberated, 21. salvage, 22. crossroads, 23. remixed

24. I prefer using _____ meals when short on time and don't feel like cooking from scratch.
- adj.* (of a product) already made or prepared; (of an idea or solution) preconceived or complete and requiring no further development or work
25. The Halloween party was a _____ of spooky decorations, costumes, and music.
- n.* a rapidly changing sequence or grouping of images, often surreal or fantastic in nature; an illusion or hallucination
26. The old building _____ in a fiery inferno.
- v.* to burst or break open violently and noisily; to cause something to burst or break open
27. The museum's _____ of the battle was incredibly realistic and lifelike.
- n.* a group of people or objects arranged in a scene that represents a story or a specific situation; a tableau vivant is a live representation of a picture or scene, often used in theater or dance
28. The quills on a _____ back are used for defense.
- n.* a large, slow-moving, spiny mammal that is covered in sharp quills and is native to Asia, Africa, and certain parts of the Americas
29. In many cultures, the color white _____ purity and innocence.
- v.* to represent or stand for something else, particularly an abstract concept or idea; to be an emblem or sign of something
30. The rise of _____ has led to an increase in wastefulness and environmental damage.
- n.* a cultural and economic ideology that places a high value on the consumption and acquisition of goods and services, often associating personal identity or success with material possessions

ANSWERS: 24. ready-made, 25. phantasmagoria, 26. exploded, 27. tableau, 28. porcupine's, 29. symbolizes, 30. consumerism

31. The city spent a lot of money cleaning up the _____ on the buildings downtown.
- n.* writing or drawings scribbled, scratched, or sprayed illicitly on a wall or other surface in a public place
32. They finally found the _____ of the bug after a long time.
- n.* someone who is responsible for a crime or wrongdoing
33. His _____ style frequently sparked controversies.
- adj.* arousing anger, interest, or another strong reaction, especially deliberately
34. The historian carefully examined the _____ pen to determine its age and origin.
- n.* a hard, hollow, and spiky feature found on the skin of some animals, such as porcupines, used for protection and puncturing; a pen made from the shaft of a bird feather, used historically for writing
35. She squeezed a _____ of toothpaste onto her toothbrush.
- n.* a small, round mass or lump; a drop or blob of liquid or viscous substance
36. The animal's _____ was found in the forest, most likely killed by a predator.
- n.* the dead body of an animal, especially one that has been killed for food
37. The _____ music created a dreamlike atmosphere in the concert hall.
- adj.* delicate, light, and airy; extremely refined or subtle; heavenly or spiritual

ANSWERS: 31. graffiti, 32. culprit, 33. provocative, 34. quill, 35. glob, 36. carcass, 37. ethereal