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Wayne McGregor: A choreographer's creative process in real time | TED Talk

https://www.ted.com/talks/wayne_mcgregor_a_choreographer_s_creative_process_in_real_time

Advanced Words Only

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Session 1: Word List

misbehave

v. to behave badly

synonym: act up, fool around, trespass

(1) **misbehave** with language, (2) the student who had **misbehaved**

It was unbelievable that they should **misbehave**.

opportune

adj. suitable or happening at a time that is suitable or convenient for a particular purpose

synonym: suitable, timely, practical

(1) **opportune** occasion, (2) an **opportune** remark

The phone rang at the most **opportune** time.

enlightened

adj. having or showing a rational, modern, and well-informed outlook

synonym: educated, informed, aware

(1) **enlightened** age, (2) make an **enlightened** decision

The **enlightened** teacher taught the class about the importance of compassion and empathy.

ballroom

n. a large room for dancing

synonym: dance hall, assembly hall

(1) **ballroom** dance, (2) **ballroom** floor

The grand **ballroom** was filled with twirling couples and the sound of music.

choreograph

v. to compose a sequence of dance steps, often to music

(1) **choreograph** a stage performance, (2) exquisitely **choreographed**

He had **choreographed** the dance in this play himself.

obsess

v. to fill the mind of someone continually so that one can't think of anything else

synonym: torment, beset, engross

(1) **obsess** over her weight, (2) he is **obsessed** with the fear

He's utterly **obsessed** with his promotion.

literate

adj. having the ability to read and write; possessing knowledge or understanding of a particular subject or topic

synonym: educated, well-read, knowledgeable

(1) **literate** population, (2) digitally **literate**

Being **literate** in multiple languages can open up many opportunities for travel and work.

choreography

n. the art and technique of arranging dance movements and patterns in a work of ballet or modern dance; the sequence of movements and positions in a dance

synonym: composition, arrangement, dance notation

(1) original **choreography**, (2) **choreography** art

The dance performance featured intricate **choreography**.

anthropology

n. the scientific study of humanity, concerned with human behavior, human biology, cultures, societies, and linguistics in both the present and past, including past human species

(1) social **anthropology**, (2) **anthropology** of religion

The areas of **anthropology** and psychology are significantly related to one another.

neuroscience

n. the scientific study of the function, structure, and disorder of the brain and the nervous system

(1) the branch of **neuroscience**, (2) a theoretical concept in **neuroscience**

Our university is famous for its professors, who are well-versed in behavioral **neuroscience**.

proprioception

n. the sense of the relative position of one's body parts and their movement, regulated by receptors in the muscles, tendons, and joints; the ability to sense where one's body is in space without relying on vision

synonym: body awareness, kinesthesia, sense of movement

(1) improve **proprioception**, (2) **proprioception** training

Athletes rely heavily on **proprioception** to perform complex movements with precision.

kinesthetic

adj. relating to the sense of movement or muscle tension

synonym: physical, somatic, tactile

(1) **kinesthetic** feedback, (2) **kinesthetic** sense

The **kinesthetic** learning style focuses on physical movement and hands-on activities.

grasping

adj. eager in acquiring or wanting to acquire more wealth, property, or power than is necessary

synonym: greedy, extorting, acquisitive

(1) **grasping** landlord, (2) **grasping** disposition

He was criticized for his **grasping** attitude, always looking for ways to make more money.

offload

v. to transfer the responsibility or burden of something or someone to another person or group; to unload or discharge goods or cargo from a vehicle or ship

synonym: unload, transfer, delegate

(1) **offload** the van, (2) **offload** freight

They **offloaded** the cargo from the ship to the dock.

duet

n. a musical composition or performance featuring two performers, often on different instruments or with different vocal parts; a scene in a play or movie with two actors delivering lines or performing actions together

synonym : harmony, duo, partnership

(1) the **duet** by the two famous singers, (2) **duet** partner

The two singers performed a beautiful **duet** together on stage.

metronome

n. a device used by musicians to mark time by means of regularly recurring ticks or sounds at an adjustable tempo

synonym : beatkeeper, timekeeper

(1) **metronome** ticking, (2) electronic **metronome**

The composer marked the score with **metronome** indications to guide the musicians.

enact

v. to make a law; to put something into practice

synonym : legislate, pass, decree

(1) **enact** new legislation, (2) **enact** the smoking ban

The government **enacted** this law in 1925.

provocation

n. action or speech that intentionally causes someone to become angry, irritated, or frustrated; a reason or motive for something, often negative or undesired

synonym : agitation, incitement, stimulus

(1) **provocation** tactics, (2) verbal **provocation**

The politician's speech was seen as a **provocation** to the opposition party.

rib

n. each of a series of curved bones that are connected to the spine and surround the chest; (adjective) subject to laughter or ridicule

synonym : costa

(1) break a **rib**, (2) **rib** cage

The accident caused a cracked **rib**.

infuse

v. to fill something with a particular quality, feeling, or influence; to imbue

synonym: instill, fill, permeate

(1) **infuse** with spirit, (2) **infuse** life with meaning

She **infused** fresh herbs into the soup for added flavor.

clap

v. to hit your hands together and make a short and loud noise, mainly to show your approval or praise

synonym: applaud, spat, acclaim

(1) **clap** my hands, (2) **clap** a book shut

We **clapped** along with the singer's song.

afterward

adv. after the time mentioned

synonym: later, thereafter, following

(1) a few years **afterward**, (2) go there **afterward**

We will explain the countermeasure concerning this problem **afterward**.

Session 2: Spelling

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|-----------------------------------|---|
| 1. the branch of neu_____nce | <i>n.</i> the scientific study of the function, structure, and disorder of the brain and the nervous system |
| 2. d__t partner | <i>n.</i> a musical composition or performance featuring two performers, often on different instruments or with different vocal parts; a scene in a play or movie with two actors delivering lines or performing actions together |
| 3. r_b cage | <i>n.</i> each of a series of curved bones that are connected to the spine and surround the chest; (adjective) subject to laughter or ridicule |
| 4. the student who had mi_____ved | <i>v.</i> to behave badly |
| 5. gr_____ng landlord | <i>adj.</i> eager in acquiring or wanting to acquire more wealth, property, or power than is necessary |
| 6. me_____me ticking | <i>n.</i> a device used by musicians to mark time by means of regularly recurring ticks or sounds at an adjustable tempo |
| 7. c__p a book shut | <i>v.</i> to hit your hands together and make a short and loud noise, mainly to show your approval or praise |
| 8. digitally li_____te | <i>adj.</i> having the ability to read and write; possessing knowledge or understanding of a particular subject or topic |

ANSWERS: 1. neuroscience, 2. duet, 3. rib, 4. misbehave, 5. grasping, 6. metronome, 7. clap, 8. literate

18. make an enl_____ed decision *adj.* having or showing a rational, modern, and well-informed outlook
19. kin_____ic sense *adj.* relating to the sense of movement or muscle tension
20. brake a r_b *n.* each of a series of curved bones that are connected to the spine and surround the chest; (adjective) subject to laughter or ridicule
21. ant_____ogy of religion *n.* the scientific study of humanity, concerned with human behavior, human biology, cultures, societies, and linguistics in both the present and past, including past human species
22. c__p my hands *v.* to hit your hands together and make a short and loud noise, mainly to show your approval or praise
23. exquisitely cho_____phed *v.* to compose a sequence of dance steps, often to music
24. li_____te population *adj.* having the ability to read and write; possessing knowledge or understanding of a particular subject or topic
25. improve pro_____ion *n.* the sense of the relative position of one's body parts and their movement, regulated by receptors in the muscles, tendons, and joints; the ability to sense where one's body is in space without relying on vision
26. verbal pro_____on *n.* action or speech that intentionally causes someone to become angry, irritated, or frustrated; a reason or motive for something, often negative or undesired

ANSWERS: 18. enlightened, 19. kinesthetic, 20. rib, 21. anthropology, 22. clap, 23. choreograph, 24. literate, 25. proprioception, 26. provocation

27. he is ob___sed with the fear
v. to fill the mind of someone continually so that one can't think of anything else
28. op_____ne occasion
adj. suitable or happening at a time that is suitable or convenient for a particular purpose
29. enl_____ed age
adj. having or showing a rational, modern, and well-informed outlook
30. electronic me_____me
n. a device used by musicians to mark time by means of regularly recurring ticks or sounds at an adjustable tempo
31. in___e life with meaning
v. to fill something with a particular quality, feeling, or influence; to imbue
32. of_____d freight
v. to transfer the responsibility or burden of something or someone to another person or group; to unload or discharge goods or cargo from a vehicle or ship
33. ob___s over her weight
v. to fill the mind of someone continually so that one can't think of anything else
34. ba_____om floor
n. a large room for dancing
35. go there af_____rd
adv. after the time mentioned
36. pro_____on tactics
n. action or speech that intentionally causes someone to become angry, irritated, or frustrated; a reason or motive for something, often negative or undesired
37. kin_____ic feedback
adj. relating to the sense of movement or muscle tension
38. in___e with spirit
v. to fill something with a particular quality, feeling, or influence; to imbue

ANSWERS: 27. obsess, 28. opportune, 29. enlightened, 30. metronome, 31. infuse, 32. offload, 33. obsess, 34. ballroom, 35. afterward, 36. provocation, 37. kinesthetic, 38. infuse

39. cho_____ph a stage performance *v.* to compose a sequence of dance steps, often to music
40. mi_____ve with language *v.* to behave badly
41. cho_____phy art *n.* the art and technique of arranging dance movements and patterns in a work of ballet or modern dance; the sequence of movements and positions in a dance
42. gr_____ng disposition *adj.* eager in acquiring or wanting to acquire more wealth, property, or power than is necessary
43. an op_____ne remark *adj.* suitable or happening at a time that is suitable or convenient for a particular purpose
44. pro_____ion training *n.* the sense of the relative position of one's body parts and their movement, regulated by receptors in the muscles, tendons, and joints; the ability to sense where one's body is in space without relying on vision

ANSWERS: 39. choreograph, 40. misbehave, 41. choreography, 42. grasping, 43. opportune, 44. proprioception

Session 3: Fill in the Blanks

1. Being _____ in multiple languages can open up many opportunities for travel and work.
adj. having the ability to read and write; possessing knowledge or understanding of a particular subject or topic
2. The grand _____ was filled with twirling couples and the sound of music.
n. a large room for dancing
3. The areas of _____ and psychology are significantly related to one another.
n. the scientific study of humanity, concerned with human behavior, human biology, cultures, societies, and linguistics in both the present and past, including past human species
4. The politician's speech was seen as a _____ to the opposition party.
n. action or speech that intentionally causes someone to become angry, irritated, or frustrated; a reason or motive for something, often negative or undesired
5. It was unbelievable that they should _____.
v. to behave badly
6. He had _____ the dance in this play himself.
v. to compose a sequence of dance steps, often to music
7. Athletes rely heavily on _____ to perform complex movements with precision.
n. the sense of the relative position of one's body parts and their movement, regulated by receptors in the muscles, tendons, and joints; the ability to sense where one's body is in space without relying on vision

ANSWERS: 1. literate, 2. ballroom, 3. anthropology, 4. provocation, 5. misbehave, 6. choreographed, 7. proprioception

8. The accident caused a cracked ____.
- n.* each of a series of curved bones that are connected to the spine and surround the chest; (adjective) subject to laughter or ridicule
9. The phone rang at the most _____ time.
- adj.* suitable or happening at a time that is suitable or convenient for a particular purpose
10. The composer marked the score with _____ indications to guide the musicians.
- n.* a device used by musicians to mark time by means of regularly recurring ticks or sounds at an adjustable tempo
11. Our university is famous for its professors, who are well-versed in behavioral _____.
- n.* the scientific study of the function, structure, and disorder of the brain and the nervous system
12. The _____ teacher taught the class about the importance of compassion and empathy.
- adj.* having or showing a rational, modern, and well-informed outlook
13. The two singers performed a beautiful ____ together on stage.
- n.* a musical composition or performance featuring two performers, often on different instruments or with different vocal parts; a scene in a play or movie with two actors delivering lines or performing actions together
14. She _____ fresh herbs into the soup for added flavor.
- v.* to fill something with a particular quality, feeling, or influence; to imbue

ANSWERS: 8. rib, 9. opportune, 10. metronome, 11. neuroscience, 12. enlightened, 13. duet, 14. infused

15. The dance performance featured intricate _____.
- n.* the art and technique of arranging dance movements and patterns in a work of ballet or modern dance; the sequence of movements and positions in a dance
16. He was criticized for his _____ attitude, always looking for ways to make more money.
- adj.* eager in acquiring or wanting to acquire more wealth, property, or power than is necessary
17. The _____ learning style focuses on physical movement and hands-on activities.
- adj.* relating to the sense of movement or muscle tension
18. We _____ along with the singer's song.
- v.* to hit your hands together and make a short and loud noise, mainly to show your approval or praise
19. We will explain the countermeasure concerning this problem _____.
- adv.* after the time mentioned
20. He's utterly _____ with his promotion.
- v.* to fill the mind of someone continually so that one can't think of anything else
21. They _____ the cargo from the ship to the dock.
- v.* to transfer the responsibility or burden of something or someone to another person or group; to unload or discharge goods or cargo from a vehicle or ship
22. The government _____ this law in 1925.
- v.* to make a law; to put something into practice

ANSWERS: 15. choreography, 16. grasping, 17. kinesthetic, 18. clapped, 19. afterward, 20. obsessed, 21. offloaded, 22. enacted

ANSWERS: