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Vocabulary Builder Reference from...

Sarah Parcak: Archaeology from space | TED Talk
https://www.ted.com/talks/sarah_parcak_archaeology_from_space

Advanced Words Only

IMPORTANT

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Session 1: Word List

seashore

n. the area where land meets the sea, often characterized by sand, rocks, cliffs, and shore flora and fauna

synonym : beach, seacoast, shoreline

(1) **seashore** erosion, (2) **seashore** picnic

We took a walk along the **seashore** and collected seashells.

archaeology

n. the branch of anthropology that studies prehistoric people and their cultures

(1) the institute of **archaeology**, (2) prehistoric **archaeology**

She teaches **archaeology** at the local university.

Renaissance

n. a new growth in activity or enthusiasm in anything, particularly art, literature, or music

synonym : rebirth, golden age

(1) artistic **renaissance**, (2) industrial **renaissance**

Folk music is now experiencing a **renaissance**.

bury

v. to place a dead body in the ground, grave, or tomb

synonym : entomb, sink, forget

(1) **bury** in the earth, (2) **bury** emotion

There is plenty of space to **bury** everyone.

haystack

n. a large mound of hay, usually stacked in a conical or cylindrical shape, used for animal feed or bedding

synonym : pile, heap, stack

(1) **haystack** fire, (2) lost in a **haystack**

The children played hide and seek in the **haystacks** in the barnyard.

blindfold

n. a covering for the eyes used to block out light, particularly one used as a means of sensory deprivation or as a form of punishment or revenge; (verb) to cover someone's eyes with a blindfold or similar material, often as a way of preventing them from seeing something or to make a game or activity more challenging

(1) **blindfold** game, (2) **blindfold** challenge

The doctor administered a **blindfold** test to evaluate the patient's sense of touch.

topography

n. the arrangement and physical features of a particular area or region, including its natural and artificial elements and their relative positions and elevations; the study or description of this arrangement and these features

synonym : terrain, landscape, geography

(1) **topography** map, (2) detailed **topography**

The **topography** of the region is rugged, with many hills and valleys.

carnelian

n. a reddish-brown semi-precious gemstone, typically used in jewelry; a variety of chalcedony with a translucent to opaque appearance and varying shades of red or orange

synonym : gemstone, agate

(1) **carnelian** jewelry, (2) **carnelian** stone

She wore a necklace with a beautiful **carnelian** pendant.

jeweler

n. a person who designs, makes, sells, or repairs jewelry, usually working with precious metals, gemstones, and other valuable materials, and is skilled in the art of crafting and setting these materials

synonym : gemologist, lapidary

(1) skilled **jeweler**, (2) **jeweler's** hammer

A very talented **jeweler** designed my friend's engagement ring.

seashell

n. a type of shell that once housed a mollusk, typically found on beaches or in shallow water

synonym: shell, conch, bivalve

(1) **seashell** ornament, (2) a fossil **seashell**

I love collecting **seashells** on the beach and displaying them in a jar at home.

Session 2: Spelling

1. lost in a ha_____ck *n.* a large mound of hay, usually stacked in a conical or cylindrical shape, used for animal feed or bedding
2. se_____re picnic *n.* the area where land meets the sea, often characterized by sand, rocks, cliffs, and shore flora and fauna
3. prehistoric arc_____gy *n.* the branch of anthropology that studies prehistoric people and their cultures
4. the institute of arc_____gy *n.* the branch of anthropology that studies prehistoric people and their cultures
5. bl_____ld challenge *n.* a covering for the eyes used to block out light, particularly one used as a means of sensory deprivation or as a form of punishment or revenge; (verb) to cover someone's eyes with a blindfold or similar material, often as a way of preventing them from seeing something or to make a game or activity more challenging
6. industrial ren_____ce *n.* a new growth in activity or enthusiasm in anything, particularly art, literature, or music
7. se_____re erosion *n.* the area where land meets the sea, often characterized by sand, rocks, cliffs, and shore flora and fauna
8. top_____hy map *n.* the arrangement and physical features of a particular area or region, including its natural and artificial elements and their relative positions and elevations; the study or description of this arrangement and these features

ANSWERS: 1. haystack, 2. seashore, 3. archaeology, 4. archaeology, 5. blindfold, 6. Renaissance, 7. seashore, 8. topography

9. se_____ll ornament *n.* a type of shell that once housed a mollusk, typically found on beaches or in shallow water
10. b__y emotion *v.* to place a dead body in the ground, grave, or tomb
11. je_____r's hammer *n.* a person who designs, makes, sells, or repairs jewelry, usually working with precious metals, gemstones, and other valuable materials, and is skilled in the art of crafting and setting these materials
12. ha_____ck fire *n.* a large mound of hay, usually stacked in a conical or cylindrical shape, used for animal feed or bedding
13. artistic ren_____ce *n.* a new growth in activity or enthusiasm in anything, particularly art, literature, or music
14. b__y in the earth *v.* to place a dead body in the ground, grave, or tomb
15. ca_____an jewelry *n.* a reddish-brown semi-precious gemstone, typically used in jewelry; a variety of chalcedony with a translucent to opaque appearance and varying shades of red or orange
16. a fossil se_____ll *n.* a type of shell that once housed a mollusk, typically found on beaches or in shallow water
17. bl_____ld game *n.* a covering for the eyes used to block out light, particularly one used as a means of sensory deprivation or as a form of punishment or revenge; (verb) to cover someone's eyes with a blindfold or similar material, often as a way of preventing them from seeing something or to make a game or activity more challenging

ANSWERS: 9. seashell, 10. bury, 11. jeweler, 12. haystack, 13. Renaissance, 14.

bury, 15. carnelian, 16. seashell, 17. blindfold

18. skilled je____r
- n.* a person who designs, makes, sells, or repairs jewelry, usually working with precious metals, gemstones, and other valuable materials, and is skilled in the art of crafting and setting these materials
19. detailed top_____hy
- n.* the arrangement and physical features of a particular area or region, including its natural and artificial elements and their relative positions and elevations; the study or description of this arrangement and these features
20. ca_____an stone
- n.* a reddish-brown semi-precious gemstone, typically used in jewelry; a variety of chalcedony with a translucent to opaque appearance and varying shades of red or orange

ANSWERS: 18. jeweler, 19. topography, 20. carnelian

Session 3: Fill in the Blanks

1. The doctor administered a _____ test to evaluate the patient's sense of touch.
 - n.* a covering for the eyes used to block out light, particularly one used as a means of sensory deprivation or as a form of punishment or revenge; (verb) to cover someone's eyes with a blindfold or similar material, often as a way of preventing them from seeing something or to make a game or activity more challenging

2. There is plenty of space to _____ everyone.
 - v.* to place a dead body in the ground, grave, or tomb

3. A very talented _____ designed my friend's engagement ring.
 - n.* a person who designs, makes, sells, or repairs jewelry, usually working with precious metals, gemstones, and other valuable materials, and is skilled in the art of crafting and setting these materials

4. Folk music is now experiencing a _____.
 - n.* a new growth in activity or enthusiasm in anything, particularly art, literature, or music

5. She wore a necklace with a beautiful _____ pendant.
 - n.* a reddish-brown semi-precious gemstone, typically used in jewelry; a variety of chalcedony with a translucent to opaque appearance and varying shades of red or orange

6. The _____ of the region is rugged, with many hills and valleys.
 - n.* the arrangement and physical features of a particular area or region, including its natural and artificial elements and their relative positions and elevations; the study or description of this arrangement and these features

ANSWERS: 1. blindfold, 2. bury, 3. jeweler, 4. renaissance, 5. carnelian, 6. topography

7. She teaches _____ at the local university.
- n.* the branch of anthropology that studies prehistoric people and their cultures
8. We took a walk along the _____ and collected seashells.
- n.* the area where land meets the sea, often characterized by sand, rocks, cliffs, and shore flora and fauna
9. I love collecting _____ on the beach and displaying them in a jar at home.
- n.* a type of shell that once housed a mollusk, typically found on beaches or in shallow water
10. The children played hide and seek in the _____ in the barnyard.
- n.* a large mound of hay, usually stacked in a conical or cylindrical shape, used for animal feed or bedding

ANSWERS: 7. archaeology, 8. seashore, 9. seashells, 10. haystacks