

# Englist.me



## Vocabulary Builder Reference from...

*Reggie Watts: Beats that defy boxes | TED Talk*

[https://www.ted.com/talks/reggie\\_watts\\_beats\\_that\\_defy\\_boxes](https://www.ted.com/talks/reggie_watts_beats_that_defy_boxes)

### Advanced Words Only

#### IMPORTANT

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## Session 1: Word List

### manger

*n.* a trough or open container used to hold food, typically for animals, historically associated with the feeding trough where Jesus Christ was placed after his birth, as described in the Christian Bible

*synonym* : trough, crib

(1) wooden **manger**, (2) feed in a **manger**

The nativity scene depicted baby Jesus lying in a humble **manger**.

### passee

*adj.* no longer fashionable or current; outdated; considered to be old-fashioned or out of date

*synonym* : outdated, old-fashioned, antique

(1) **passee** entertainment, (2) **passee** trend

Bell-bottom jeans, once considered **passee** fashion, have made a surprising comeback in recent years.

### topography

*n.* the arrangement and physical features of a particular area or region, including its natural and artificial elements and their relative positions and elevations; the study or description of this arrangement and these features

*synonym* : terrain, landscape, geography

(1) **topography** map, (2) detailed **topography**

The **topography** of the region is rugged, with many hills and

valleys.

## singe

*v.* to burn something slightly or superficially, usually by mistake

*synonym*: sear, char, burn

(1) **singe** off the hair over the flames, (2) **singe** the edges of a fabric

I didn't realize the iron was still hot and **singed** my dress.

## vocalize

*v.* to express something such as feelings or ideas in words

*synonym*: sing, chant, descant

(1) **vocalize** long input text, (2) **vocalize** his belief

City residents continue to **vocalize** their discontent.

## beatbox

*n.* a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice

*synonym*: mouth drum, lip-smack percussion

(1) **beatbox** rhythm, (2) **beatbox** battle

His **beatbox** performance at the concert was mind-blowing.

## saucy

*adj.* behavior or language that is bold, cheeky, or irreverent; having a spicy or piquant flavor or aroma

*synonym*: flirtatious, impertinent, bold

(1) **saucy** jokes, (2) a **saucy** dress

The **saucy** remark made by the comedian caused a stir in the audience.

## abrupt

*adj.* sudden and unexpected

*synonym*: sudden, unexpected, quick

(1) **abrupt** departure, (2) speak in an **abrupt** manner

The sudden, **abrupt** change in weather caught everyone by surprise.

## believable

*adj.* able to be accepted or easily believed; convincing or plausible

*synonym* : plausible, credible, convincing

(1) **believable** story, (2) **believable** excuse

The novel's plot was so well-written that it seemed **believable** and realistic.

## tactile

*adj.* relating to the sense of touch; tangible or perceptible through the sense of touch

*synonym* : touchable, tangible, palpable

(1) **tactile** stimulation, (2) **tactile** feedback

The **tactile** sensation of the fabric was soft and smooth to the touch.

## comp

*v.* short for "compensate," meaning to give goods or services to someone without asking for payment

*synonym* : waive, cover, provide

(1) **comp** their meal, (2) **comp** the employees with a bonus

The casino **comped** her room and meals for being a high-rolling gambler.

## figurative

*adj.* using figures of speech, especially metaphors, to create a special effect; not literal

*synonym* : metaphorical, symbolic, allegorical

(1) in a **figurative** sense, (2) **figurative** painting

When he said he was starving to death, it was a **figurative** way of saying he was very hungry.

## ado

*n.* an action, fuss, or commotion, often over a trivial or unimportant matter; unnecessary activity or effort

*synonym* : commotion, fuss, bother

(1) much **ado**, (2) kick up **ado**

We need to resolve this issue without any further **ado**.

## gibberish

*n.* unintelligible or nonsensical language or speech; meaningless or difficult to comprehend talk or writing

*synonym* : nonsense, babble, drivel

(1) **gibberish** language, (2) meaningless **gibberish**  
He spoke in **gibberish**, and no one could understand what he was trying to say.

## Session 2: Spelling

1. vo\_\_\_\_ze long input text  
*v.* to express something such as feelings or ideas in words
2. ta\_\_\_\_e feedback  
*adj.* relating to the sense of touch; tangible or perceptible through the sense of touch
3. si\_\_e the edges of a fabric  
*v.* to burn something slightly or superficially, usually by mistake
4. sa\_\_y jokes  
*adj.* behavior or language that is bold, cheeky, or irreverent; having a spicy or piquant flavor or aroma
5. in a fig\_\_\_\_\_ve sense  
*adj.* using figures of speech, especially metaphors, to create a special effect; not literal
6. meaningless gi\_\_\_\_\_sh  
*n.* unintelligible or nonsensical language or speech; meaningless or difficult to comprehend talk or writing
7. kick up a\_o  
*n.* an action, fuss, or commotion, often over a trivial or unimportant matter; unnecessary activity or effort
8. fig\_\_\_\_\_ve painting  
*adj.* using figures of speech, especially metaphors, to create a special effect; not literal
9. speak in an ab\_\_\_\_t manner  
*adj.* sudden and unexpected
10. detailed top\_\_\_\_\_hy  
*n.* the arrangement and physical features of a particular area or region, including its natural and artificial elements and their relative positions and elevations; the study or description of this arrangement and these features

ANSWERS: 1. vocalize, 2. tactile, 3. singe, 4. saucy, 5. figurative, 6. gibberish, 7. ado, 8. figurative, 9. abrupt, 10. topography

11. c\_\_p their meal      *v.* short for "compensate," meaning to give goods or services to someone without asking for payment
12. bel\_\_\_\_\_le story      *adj.* able to be accepted or easily believed; convincing or plausible
13. c\_\_p the employees with a bonus      *v.* short for "compensate," meaning to give goods or services to someone without asking for payment
14. pa\_\_e trend      *adj.* no longer fashionable or current; outdated; considered to be old-fashioned or out of date
15. pa\_\_e entertainment      *adj.* no longer fashionable or current; outdated; considered to be old-fashioned or out of date
16. be\_\_\_\_\_x battle      *n.* a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice
17. top\_\_\_\_\_hy map      *n.* the arrangement and physical features of a particular area or region, including its natural and artificial elements and their relative positions and elevations; the study or description of this arrangement and these features
18. bel\_\_\_\_\_le excuse      *adj.* able to be accepted or easily believed; convincing or plausible
19. much a\_o      *n.* an action, fuss, or commotion, often over a trivial or unimportant matter; unnecessary activity or effort

ANSWERS: 11. comp, 12. believable, 13. comp, 14. passe, 15. passe, 16. beatbox, 17. topography, 18. believable, 19. ado

20. si\_\_e off the hair over the flames      *v.* to burn something slightly or superficially, usually by mistake
21. ta\_\_\_\_e stimulation      *adj.* relating to the sense of touch; tangible or perceptible through the sense of touch
22. feed in a ma\_\_\_\_r      *n.* a trough or open container used to hold food, typically for animals, historically associated with the feeding trough where Jesus Christ was placed after his birth, as described in the Christian Bible
23. wooden ma\_\_\_\_r      *n.* a trough or open container used to hold food, typically for animals, historically associated with the feeding trough where Jesus Christ was placed after his birth, as described in the Christian Bible
24. gi\_\_\_\_\_sh language      *n.* unintelligible or nonsensical language or speech; meaningless or difficult to comprehend talk or writing
25. a sa\_\_y dress      *adj.* behavior or language that is bold, cheeky, or irreverent; having a spicy or piquant flavor or aroma
26. be\_\_\_\_x rhythm      *n.* a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice
27. ab\_\_\_\_t departure      *adj.* sudden and unexpected

ANSWERS: 20. singe, 21. tactile, 22. manger, 23. manger, 24. gibberish, 25. saucy, 26. beatbox, 27. abrupt

28. vo\_\_\_\_ze his belief

v. to express something such as feelings  
or ideas in words

ANSWERS: 28. vocalize



## Session 3: Fill in the Blanks

1. The sudden, \_\_\_\_\_ change in weather caught everyone by surprise.  
*adj.* sudden and unexpected
2. The nativity scene depicted baby Jesus lying in a humble \_\_\_\_\_.  
*n.* a trough or open container used to hold food, typically for animals, historically associated with the feeding trough where Jesus Christ was placed after his birth, as described in the Christian Bible
3. The \_\_\_\_\_ of the region is rugged, with many hills and valleys.  
*n.* the arrangement and physical features of a particular area or region, including its natural and artificial elements and their relative positions and elevations; the study or description of this arrangement and these features
4. His \_\_\_\_\_ performance at the concert was mind-blowing.  
*n.* a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice
5. The casino \_\_\_\_\_ her room and meals for being a high-rolling gambler.  
*v.* short for "compensate," meaning to give goods or services to someone without asking for payment
6. The \_\_\_\_\_ sensation of the fabric was soft and smooth to the touch.  
*adj.* relating to the sense of touch; tangible or perceptible through the sense of touch
7. The novel's plot was so well-written that it seemed \_\_\_\_\_ and realistic.  
*adj.* able to be accepted or easily believed; convincing or plausible

ANSWERS: 1. abrupt, 2. manger, 3. topography, 4. beatbox, 5. comped, 6. tactile, 7. believable

8. He spoke in \_\_\_\_\_ and no one could understand what he was trying to say.
- n.* unintelligible or nonsensical language or speech; meaningless or difficult to comprehend talk or writing
9. When he said he was starving to death, it was a \_\_\_\_\_ way of saying he was very hungry.
- adj.* using figures of speech, especially metaphors, to create a special effect; not literal
10. We need to resolve this issue without any further \_\_\_\_.
- n.* an action, fuss, or commotion, often over a trivial or unimportant matter; unnecessary activity or effort
11. I didn't realize the iron was still hot and \_\_\_\_\_ my dress.
- v.* to burn something slightly or superficially, usually by mistake
12. City residents continue to \_\_\_\_\_ their discontent.
- v.* to express something such as feelings or ideas in words
13. The \_\_\_\_\_ remark made by the comedian caused a stir in the audience.
- adj.* behavior or language that is bold, cheeky, or irreverent; having a spicy or piquant flavor or aroma
14. Bell-bottom jeans, once considered \_\_\_\_\_ fashion, have made a surprising comeback in recent years.
- adj.* no longer fashionable or current; outdated; considered to be old-fashioned or out of date

ANSWERS: 8. gibberish, 9. figurative, 10. ado, 11. singed, 12. vocalize, 13. saucy, 14. passe