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Vocabulary Builder Reference from...

Jake Barton: The museum of you | TED Talk

https://www.ted.com/talks/jake_barton_the_museum_of_you

Advanced Words Only

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Session 1: Word List

scour

v. to clean thoroughly and vigorously by scrubbing or rubbing; to search or examine something thoroughly and systematically

synonym: cleanse, scrub, clean

(1) **scour** a pot, (2) **scour** the Internet

She had to **scour** the kitchen to find a clean dish to use for dinner.

sharecropper

n. a farmer who cultivates a piece of land owned by someone else, usually in exchange for a share of the crops produced

synonym: tenant farmer, cropper, farmer

(1) **sharecropper** system, (2) **sharecropper** labor

Many **sharecroppers** in the South were impoverished and trapped in a cycle of debt.

blacksmith

n. a smith who forges and shapes iron with a hammer and anvil

(1) **blacksmith** welding, (2) **blacksmith** shop

The **blacksmith** shaped a horseshoe on his anvil.

soundproof

v. to make a room or other enclosed space impervious to sound by reducing the transmission of sound through its walls or floor and ceiling; (adjective, of a building) not

allowing sound to pass through it

synonym: insulate, muffle, dampen

(1) **soundproof** room, (2) **soundproof** material

The walls of the recording studio were **soundproofed** to eliminate outside noise.

subversive

adj. intended to undermine or overthrow a system, authority, or established order through an intentional effort to cause disruption or to challenge the existing norms or beliefs; (noun) a person or thing intended to undermine the power or authority of an established system or institution

synonym: incendiary, dissident, (noun) rebel

(1) **subversive** elements, (2) **subversive** literature

The artwork was criticized for its **subversive** theme that undermined religious beliefs.

institutionalize

v. to establish or make something a part of an institution (= a place such as a university, hospital, etc.)

synonym: formalize, establish, regularize

(1) **institutionalize** a system, (2) **institutionalize** customary laws

The new policy aims to **institutionalize** the use of renewable energy sources.

tempera

n. a painting technique in which pigments are mixed with a water-soluble binder, such as egg yolk, to make a fast-drying paint

synonym: paint, medium, pigment

(1) **tempera** artist, (2) the line of **tempera**

The artist used **tempera** paint to create the mural.

embody

v. to represent or exemplify something; to give tangible form to an abstract idea

synonym: represent, exemplify, personify

(1) **embody** my goal, (2) **embody** a spirit of charity

The company's new products **embody** the values of innovation and sustainability.

archaeology

n. the branch of anthropology that studies prehistoric people and their cultures

(1) the institute of **archaeology**, (2) prehistoric **archaeology**
She teaches **archaeology** at the local university.

firefighter

n. a person whose job is to extinguish fires

(1) forest **firefighter**, (2) decided to be a **firefighter**

The **firefighter** broke into the house bravely to rescue the children.

curator

n. a person whose job is to manage the objects or artworks in a museum, art gallery, etc.

synonym: conservator, custodian, administrator

(1) **curator** of a library, (2) interim **curator**

The museum **curator** conserved the ancient manuscripts.

narrate

v. to tell a story or give an account of events, often in a chronological or logical sequence; to provide a voiceover or commentary for a film or other media

synonym: tell, recount, describe

(1) **narrate** a news article, (2) **narrate** an event

The audiobook hired a professional actor to **narrate** the story, making it more engaging for listeners.

mockup

n. a full-scale or scaled-down model or representation of a design or concept, typically used for demonstration, evaluation, or testing purposes before the final product is produced

synonym: prototype, model, sample

(1) **mockup** design, (2) product **mockup**

The designer created a website **mockup** to get client feedback before finalizing the design.

barge

n. a large flat-bottomed boat with a wide, flat deck used for transporting goods on rivers and canals, which can be pushed or towed by a tugboat; (verb) to move forcefully or abruptly, often in a clumsy or rude manner

synonym : boat, vessel, flatboat

(1) **barge** through the crowded hallway, (2) canal **barge**

The captain of the **barge** navigated through the narrow canal with ease.

frantic

adj. marked by uncontrolled excitement or emotion; wild; frenzied

synonym : wild, frenzied, manic

(1) **frantic** pace, (2) with **frantic** haste

The mother was **frantic** as she searched for her lost child.

cavern

n. a large, natural underground space

synonym : grotto, cave, cavity

(1) a yawning **cavern**, (2) **cavern** tour

The explorer discovered a large **cavern** deep underground.

slurry

n. a semi-liquid mixture, typically a combination of water, mud, or industrial waste; a thin, watery mixture of cement or other building material used to fill in gaps or cover surfaces

synonym : mixture, mud, paste

(1) **slurry** pump, (2) limestone **slurry**

The construction workers used a **slurry** of cement and water to reinforce the structure's foundation.

excavate

v. to dig or remove earth, rocks, or other materials from the ground or a site, often to uncover or discover something

synonym : dig, unearth, extract

(1) **excavate** a deep hole, (2) **excavate** soil

The archaeologists **excavated** the ruins of an ancient city buried under the desert sands.

collage

n. a work of art composed by assembling various materials, such as photographs, newspaper clippings, and other objects, onto a surface; any composition made by combining various distinct elements

synonym: montage, assemblage, mosaic

(1) **collage** art, (2) digital **collage**

She made a beautiful **collage** of photos from her travels to display in her home.

stairwell

n. a long, vertical route through a structure that is surrounded by a series of steps

(1) emergency **stairwell**, (2) open **stairwell**

Tom noticed them when he peered down the **stairwell**.

brigade

n. a military unit typically consisting of several battalions, usually commanded by a brigadier general; a group of people organized for a particular purpose or activity

synonym: squad, group, unit

(1) **brigade** commander, (2) rescue **brigade**

The culinary **brigade** prepared a delicious meal for the guests at the banquet.

storytelling

n. the act or art of narrating or writing stories

synonym: narrating, relating, recounting

(1) **storytelling** performance, (2) courtroom **storytelling**

She was skilled in **storytelling** techniques, such as using different voices for other characters.

outpouring

n. a sudden and abundant flow or expression of thoughts, feelings, emotion, or information; an overwhelming amount of something expressed in a short period of time

synonym: outflow, surge, torrent

(1) artistic **outpouring**, (2) emotional **outpouring**

The **outpouring** of support from the community was overwhelming after the tragic event.

undifferentiated

adj. having few or no clear distinctive characters; (of cells) not having specialized or mature structures or functions

synonym : uniform, identical, alike

(1) **undifferentiated** cells, (2) **undifferentiated** market

The infant makes **undifferentiated** reflex responses to stimuli.

poetic

adj. of or relating to poetry (= a piece of writing that emphasizes the expression of feelings and ideas); using language in an imaginative and expressive way

synonym : literary, verse-like, rhythmic

(1) **poetic** genius, (2) **poetic** justice

The sunset was so beautiful it looked like a **poetic** scene from a movie.

chronology

n. the science of arranging events in their order of occurrence in time

synonym : history, timeline, order

(1) astronomical **chronology**, (2) **chronology** order

The **chronology** of events was important for understanding history.

adjacency

n. the condition of being adjacent or close to something

synonym : proximity, nearness, closeness

(1) **adjacency** matrix, (2) **adjacency** relation

The **adjacency** of the two buildings allowed for easy communication between their residents.

scramble

v. to move or climb quickly and awkwardly, often using your hands to help you

synonym : jumble, disarrange

(1) **scramble** my mind, (2) **scramble** for support

Local business owners **scrambled** to find skilled workers.

overarch

v. to be central or dominant; to form an arch over

(1) **overarched** the road, (2) **overarch** the stream

This scene **overarches** the entire first act.

victor

n. one who wins a game, competition, election, war, etc.

synonym: winner, conqueror, champion

(1) **victor** country, (2) the outright **victor**

The **victor** of the race was the favorite to win.

Session 2: Spelling

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|-------------------------------|---|
| 1. limestone sl___y | <i>n.</i> a semi-liquid mixture, typically a combination of water, mud, or industrial waste; a thin, watery mixture of cement or other building material used to fill in gaps or cover surfaces |
| 2. sc__r the Internet | <i>v.</i> to clean thoroughly and vigorously by scrubbing or rubbing; to search or examine something thoroughly and systematically |
| 3. ins_____ize customary laws | <i>v.</i> to establish or make something a part of an institution (= a place such as a university, hospital, etc.) |
| 4. sou_____of room | <i>v.</i> to make a room or other enclosed space impervious to sound by reducing the transmission of sound through its walls or floor and ceiling; (adjective, of a building) not allowing sound to pass through it |
| 5. sc__r a pot | <i>v.</i> to clean thoroughly and vigorously by scrubbing or rubbing; to search or examine something thoroughly and systematically |
| 6. em___y a spirit of charity | <i>v.</i> to represent or exemplify something; to give tangible form to an abstract idea |
| 7. fr____c pace | <i>adj.</i> marked by uncontrolled excitement or emotion; wild; frenzied |
| 8. bla_____th shop | <i>n.</i> a smith who forges and shapes iron with a hammer and anvil |

ANSWERS: 1. slurry, 2. scour, 3. institutionalize, 4. soundproof, 5. scour, 6. embody, 7. frantic, 8. blacksmith

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|-----------------------------|--|
| 9. the outright vi___r | <i>n.</i> one who wins a game, competition, election, war, etc. |
| 10. a yawning ca___n | <i>n.</i> a large, natural underground space |
| 11. co_____e art | <i>n.</i> a work of art composed by assembling various materials, such as photographs, newspaper clippings, and other objects, onto a surface; any composition made by combining various distinct elements |
| 12. mo___p design | <i>n.</i> a full-scale or scaled-down model or representation of a design or concept, typically used for demonstration, evaluation, or testing purposes before the final product is produced |
| 13. em___y my goal | <i>v.</i> to represent or exemplify something; to give tangible form to an abstract idea |
| 14. interim cu_____r | <i>n.</i> a person whose job is to manage the objects or artworks in a museum, art gallery, etc. |
| 15. open st_____ll | <i>n.</i> a long, vertical route through a structure that is surrounded by a series of steps |
| 16. na_____e a news article | <i>v.</i> to tell a story or give an account of events, often in a chronological or logical sequence; to provide a voiceover or commentary for a film or other media |
| 17. ins_____ize a system | <i>v.</i> to establish or make something a part of an institution (= a place such as a university, hospital, etc.) |
| 18. digital co_____e | <i>n.</i> a work of art composed by assembling various materials, such as photographs, newspaper clippings, and other objects, onto a surface; any composition made by combining various distinct elements |

ANSWERS: 9. victor, 10. cavern, 11. collage, 12. mockup, 13. embody, 14. curator, 15. stairwell, 16. narrate, 17. institutionalize, 18. collage

19. canal ba__e *n.* a large flat-bottomed boat with a wide, flat deck used for transporting goods on rivers and canals, which can be pushed or towed by a tugboat; (verb) to move forcefully or abruptly, often in a clumsy or rude manner
20. sou_____of material *v.* to make a room or other enclosed space impervious to sound by reducing the transmission of sound through its walls or floor and ceiling; (adjective, of a building) not allowing sound to pass through it
21. emergency st_____ll *n.* a long, vertical route through a structure that is surrounded by a series of steps
22. sha_____per system *n.* a farmer who cultivates a piece of land owned by someone else, usually in exchange for a share of the crops produced
23. sha_____per labor *n.* a farmer who cultivates a piece of land owned by someone else, usually in exchange for a share of the crops produced
24. product mo___p *n.* a full-scale or scaled-down model or representation of a design or concept, typically used for demonstration, evaluation, or testing purposes before the final product is produced
25. decided to be a fir_____er *n.* a person whose job is to extinguish fires
26. with fr____c haste *adj.* marked by uncontrolled excitement or emotion; wild; frenzied

ANSWERS: 19. barge, 20. soundproof, 21. stairwell, 22. sharecropper, 23. sharecropper, 24. mockup, 25. firefighter, 26. frantic

27. ov_____ched the road *v.* to be central or dominant; to form an arch over
28. the institute of arc_____gy *n.* the branch of anthropology that studies prehistoric people and their cultures
29. te_____a artist *n.* a painting technique in which pigments are mixed with a water-soluble binder, such as egg yolk, to make a fast-drying paint
30. br_____e commander *n.* a military unit typically consisting of several battalions, usually commanded by a brigadier general; a group of people organized for a particular purpose or activity
31. sl____y pump *n.* a semi-liquid mixture, typically a combination of water, mud, or industrial waste; a thin, watery mixture of cement or other building material used to fill in gaps or cover surfaces
32. sub_____ve literature *adj.* intended to undermine or overthrow a system, authority, or established order through an intentional effort to cause disruption or to challenge the existing norms or beliefs; (noun) a person or thing intended to undermine the power or authority of an established system or institution
33. rescue br_____e *n.* a military unit typically consisting of several battalions, usually commanded by a brigadier general; a group of people organized for a particular purpose or activity

ANSWERS: 27. overarch, 28. archaeology, 29. tempera, 30. brigade, 31. slurry, 32. subversive, 33. brigade

34. artistic out_____ng *n.* a sudden and abundant flow or expression of thoughts, feelings, emotion, or information; an overwhelming amount of something expressed in a short period of time
35. und_____ted market *adj.* having few or no clear distinctive characters; (of cells) not having specialized or mature structures or functions
36. sc_____le my mind *v.* to move or climb quickly and awkwardly, often using your hands to help you
37. ad_____cy relation *n.* the condition of being adjacent or close to something
38. sub_____ve elements *adj.* intended to undermine or overthrow a system, authority, or established order through an intentional effort to cause disruption or to challenge the existing norms or beliefs; (noun) a person or thing intended to undermine the power or authority of an established system or institution
39. sc_____le for support *v.* to move or climb quickly and awkwardly, often using your hands to help you
40. ad_____cy matrix *n.* the condition of being adjacent or close to something
41. ov_____ch the stream *v.* to be central or dominant; to form an arch over
42. sto_____ing performance *n.* the act or art of narrating or writing stories

ANSWERS: 34. outpouring, 35. undifferentiated, 36. scramble, 37. adjacency, 38. subversive, 39. scramble, 40. adjacency, 41. overarch, 42. storytelling

43. courtroom sto_____ing *n.* the act or art of narrating or writing stories
44. ex_____te a deep hole *v.* to dig or remove earth, rocks, or other materials from the ground or a site, often to uncover or discover something
45. prehistoric arc_____gy *n.* the branch of anthropology that studies prehistoric people and their cultures
46. bla_____th welding *n.* a smith who forges and shapes iron with a hammer and anvil
47. po____c justice *adj.* of or relating to poetry (= a piece of writing that emphasizes the expression of feelings and ideas); using language in an imaginative and expressive way
48. ex_____te soil *v.* to dig or remove earth, rocks, or other materials from the ground or a site, often to uncover or discover something
49. und_____ted cells *adj.* having few or no clear distinctive characters; (of cells) not having specialized or mature structures or functions
50. po____c genius *adj.* of or relating to poetry (= a piece of writing that emphasizes the expression of feelings and ideas); using language in an imaginative and expressive way
51. emotional out_____ng *n.* a sudden and abundant flow or expression of thoughts, feelings, emotion, or information; an overwhelming amount of something expressed in a short period of time

ANSWERS: 43. storytelling, 44. excavate, 45. archaeology, 46. blacksmith, 47. poetic, 48. excavate, 49. undifferentiated, 50. poetic, 51. outpouring

52. ba__e through the crowded hallway *n.* a large flat-bottomed boat with a wide, flat deck used for transporting goods on rivers and canals, which can be pushed or towed by a tugboat; (verb) to move forcefully or abruptly, often in a clumsy or rude manner
53. astronomical chr_____gy *n.* the science of arranging events in their order of occurrence in time
54. na_____e an event *v.* to tell a story or give an account of events, often in a chronological or logical sequence; to provide a voiceover or commentary for a film or other media
55. the line of te_____a *n.* a painting technique in which pigments are mixed with a water-soluble binder, such as egg yolk, to make a fast-drying paint
56. chr_____gy order *n.* the science of arranging events in their order of occurrence in time
57. forest fir_____er *n.* a person whose job is to extinguish fires
58. vi___r country *n.* one who wins a game, competition, election, war, etc.
59. cu_____r of a library *n.* a person whose job is to manage the objects or artworks in a museum, art gallery, etc.
60. ca_____n tour *n.* a large, natural underground space

ANSWERS: 52. barge, 53. chronology, 54. narrate, 55. tempera, 56. chronology, 57. firefighter, 58. victor, 59. curator, 60. cavern

Session 3: Fill in the Blanks

1. The new policy aims to _____ the use of renewable energy sources.
 - v. to establish or make something a part of an institution (= a place such as a university, hospital, etc.)

2. The walls of the recording studio were _____ to eliminate outside noise.
 - v. to make a room or other enclosed space impervious to sound by reducing the transmission of sound through its walls or floor and ceiling; (adjective, of a building) not allowing sound to pass through it

3. Local business owners _____ to find skilled workers.
 - v. to move or climb quickly and awkwardly, often using your hands to help you

4. The company's new products _____ the values of innovation and sustainability.
 - v. to represent or exemplify something; to give tangible form to an abstract idea

5. She made a beautiful _____ of photos from her travels to display in her home.
 - n. a work of art composed by assembling various materials, such as photographs, newspaper clippings, and other objects, onto a surface; any composition made by combining various distinct elements

6. This scene _____ the entire first act.
 - v. to be central or dominant; to form an arch over

7. The _____ of the two buildings allowed for easy communication between their residents.
 - n. the condition of being adjacent or close to something

ANSWERS: 1. institutionalize, 2. soundproofed, 3. scrambled, 4. embody, 5. collage, 6. overarches, 7. adjacency

8. She had to _____ the kitchen to find a clean dish to use for dinner.
- v.* to clean thoroughly and vigorously by scrubbing or rubbing; to search or examine something thoroughly and systematically
9. The explorer discovered a large _____ deep underground.
- n.* a large, natural underground space
10. The construction workers used a _____ of cement and water to reinforce the structure's foundation.
- n.* a semi-liquid mixture, typically a combination of water, mud, or industrial waste; a thin, watery mixture of cement or other building material used to fill in gaps or cover surfaces
11. She teaches _____ at the local university.
- n.* the branch of anthropology that studies prehistoric people and their cultures
12. The archaeologists _____ the ruins of an ancient city buried under the desert sands.
- v.* to dig or remove earth, rocks, or other materials from the ground or a site, often to uncover or discover something
13. The infant makes _____ reflex responses to stimuli.
- adj.* having few or no clear distinctive characters; (of cells) not having specialized or mature structures or functions
14. The culinary _____ prepared a delicious meal for the guests at the banquet.
- n.* a military unit typically consisting of several battalions, usually commanded by a brigadier general; a group of people organized for a particular purpose or activity

ANSWERS: 8. scour, 9. cavern, 10. slurry, 11. archaeology, 12. excavated, 13. undifferentiated, 14. brigade

15. The _____ of events was important for understanding history.
n. the science of arranging events in their order of occurrence in time
16. Tom noticed them when he peered down the _____.
n. a long, vertical route through a structure that is surrounded by a series of steps
17. The mother was _____ as she searched for her lost child.
adj. marked by uncontrolled excitement or emotion; wild; frenzied
18. The artist used _____ paint to create the mural.
n. a painting technique in which pigments are mixed with a water-soluble binder, such as egg yolk, to make a fast-drying paint
19. The museum _____ conserved the ancient manuscripts.
n. a person whose job is to manage the objects or artworks in a museum, art gallery, etc.
20. The artwork was criticized for its _____ theme that undermined religious beliefs.
adj. intended to undermine or overthrow a system, authority, or established order through an intentional effort to cause disruption or to challenge the existing norms or beliefs; (noun) a person or thing intended to undermine the power or authority of an established system or institution
21. The _____ broke into the house bravely to rescue the children.
n. a person whose job is to extinguish fires
22. The _____ shaped a horseshoe on his anvil.
n. a smith who forges and shapes iron with a hammer and anvil

ANSWERS: 15. chronology, 16. stairwell, 17. frantic, 18. tempera, 19. curator, 20. subversive, 21. firefighter, 22. blacksmith

23. The sunset was so beautiful it looked like a _____ scene from a movie.
adj. of or relating to poetry (= a piece of writing that emphasizes the expression of feelings and ideas); using language in an imaginative and expressive way
24. The audiobook hired a professional actor to _____ the story, making it more engaging for listeners.
v. to tell a story or give an account of events, often in a chronological or logical sequence; to provide a voiceover or commentary for a film or other media
25. The _____ of the race was the favorite to win.
n. one who wins a game, competition, election, war, etc.
26. She was skilled in _____ techniques, such as using different voices for other characters.
n. the act or art of narrating or writing stories
27. The designer created a website _____ to get client feedback before finalizing the design.
n. a full-scale or scaled-down model or representation of a design or concept, typically used for demonstration, evaluation, or testing purposes before the final product is produced
28. The _____ of support from the community was overwhelming after the tragic event.
n. a sudden and abundant flow or expression of thoughts, feelings, emotion, or information; an overwhelming amount of something expressed in a short period of time
29. The captain of the _____ navigated through the narrow canal with ease.
n. a large flat-bottomed boat with a wide, flat deck used for transporting goods on rivers and canals, which can be pushed or towed by a tugboat; (verb) to move forcefully or abruptly, often in a clumsy or rude manner

ANSWERS: 23. poetic, 24. narrate, 25. victor, 26. storytelling, 27. mockup, 28. outpouring, 29. barge

30. Many _____ in the South were impoverished and trapped in a cycle of debt.

- n.* a farmer who cultivates a piece of land owned by someone else, usually in exchange for a share of the crops produced

ANSWERS: 30. sharecroppers