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Vocabulary Builder Reference from...

Beardyman: The polyphonic me | TED Talk https://www.ted.com/talks/beardyman_the_polyphoni c_me

Advanced Words Only

IMPORTANT

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Session 1: Word List

beatbox	 n. a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice synonym: mouth drum, lip-smack percussion
	(1) beatbox rhythm, (2) beatbox battle
	His beatbox performance at the concert was mind-blowing.
boomerang	<i>n</i> . a curved, flat wooden or metal weapon that is thrown and can return to the thrower; a plan, action, or attempt that unintentionally rebounds on the person who initiates it
	synonym: bouncing bomb, comeback, backfire
	(1) boomerang effect, (2) throw a boomerang
	The criticism that he gave to his boss ended up
	boomeranging on himself.
repertoire	 n. the range or variety of skills, abilities, performances, or works that a person or group is capable of producing or performing; the entire body of works that is available to an individual or group to choose from when performing or producing something synonym: collection, range, reservoir
	(1) musical repertoire , (2) cooking repertoire

The chef's **repertoire** of dishes includes both classic and innovative recipes.

hem	 n. the edge or border of a piece of cloth, typically sewn to prevent fraying or unraveling; a small margin or border around something; (verb) to fold the edge of a piece of fabric and sew it down to create a neat and secure finish synonym: edge, border, margin
	(1) the hem of a dress, (2) hem the skirt
	The hem length of her dress was perfect for the evening event.
monk	 n. a member of a religious community of men living under vows of poverty, chastity, and obedience synonym: friar, cleric, brother
	(1) monk lifestyle, (2) cloistered monk
	The ascetic monk spent his days in prayer and contemplation in the monastery.
annoy	v. to make someone angry, anxious, or irritating slightly synonym: aggravate, irritate, unsettle
	(1) annoy at the time, (2) annoy everyone else
	Her constant chatter was starting to annoy the neighbors.
impede	 v. to obstruct or block someone or something to slow down or prevent progress synonym: hinder, obstruct, block
	(1) impede a close relationship, (2) impede development
	The traffic jam impeded our progress to reach the destination
	on time.
reiterate	 v. to repeat something, typically for emphasis or clarity; to say or do something again and again synonym: repeat, iterate, restate
	(1) reiterate a point, (2) reiterate their commitment
	I need to reiterate the importance of submitting your report

by the deadline.

mangle	 v. to damage or alter something by twisting, crushing, or pressing it out of shape synonym: crush, deform, disfigure (1) mangle my foot, (2) mangled their favorite toy
	The machine mangled the sheet of metal beyond repair.
polyphony	 music consisting of two or more independent melodies or voices sounding together synonym: multi-part, harmonization, counterpoint
	(1) a beautiful polyphony , (2) the polyphony of the music
	The composer wrote a complex polyphony for the orchestra, featuring multiple layers of sound.
clap	 v. to hit your hands together and make a short and loud noise, mainly to show your approval or praise synonym: applaud, spat, acclaim
	(1) clap my hands, (2) clap a book shut
	We clapped along with the singer's song.
synthesizer	 an electronic musical instrument that generates audio signals and is used to create a wide range of sounds, from imitations of traditional instruments to entirely new sounds
	synonym: sampler, sequencer, module
	(1) synthesizer bass, (2) music synthesizer
	The electronic synthesizer created a range of unique sounds
	for the music.

Session 2: Spelling

1.	bex battle	n.	a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice
2.	bex rhythm	n.	a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice
3.	music syner	n.	an electronic musical instrument that generates audio signals and is used to create a wide range of sounds, from imitations of traditional instruments to entirely new sounds
4.	ime development	v.	to obstruct or block someone or something to slow down or prevent progress
5.	a beautiful pony	n.	music consisting of two or more independent melodies or voices sounding together
6.	cp my hands	v.	to hit your hands together and make a short and loud noise, mainly to show your approval or praise

ANSWERS: 1. beatbox, 2. beatbox, 3. synthesizer, 4. impede, 5. polyphony, 6. clap

7.	the h_m of a dress	n.	the edge or border of a piece of cloth, typically sewn to prevent fraying or unraveling; a small margin or border around something; (verb) to fold the edge of a piece of fabric and sew it down to create a neat and secure finish
8.	bong effect	n.	a curved, flat wooden or metal weapon that is thrown and can return to the thrower; a plan, action, or attempt that unintentionally rebounds on the person who initiates it
9.	any at the time	v.	to make someone angry, anxious, or irritating slightly
10.	h_m the skirt	n.	the edge or border of a piece of cloth, typically sewn to prevent fraying or unraveling; a small margin or border around something; (verb) to fold the edge of a piece of fabric and sew it down to create a neat and secure finish
11.	rete their commitment	v.	to repeat something, typically for emphasis or clarity; to say or do something again and again
12.	cp a book shut	v.	to hit your hands together and make a short and loud noise, mainly to show your approval or praise
13.	cloistered mk	n.	a member of a religious community of men living under vows of poverty, chastity, and obedience
14.	cooking repre	n.	the range or variety of skills, abilities, performances, or works that a person or group is capable of producing or performing; the entire body of works that is available to an individual or group to choose from when performing or producing something

ANSWERS: 7. hem, 8. boomerang, 9. annoy, 10. hem, 11. reiterate, 12. clap, 13. monk, 14. repertoire

15. the pony of the music	n.	music consisting of two or more independent melodies or voices sounding together
16. syner bass	n.	an electronic musical instrument that generates audio signals and is used to create a wide range of sounds, from imitations of traditional instruments to entirely new sounds
17. throw a bong	n.	a curved, flat wooden or metal weapon that is thrown and can return to the thrower; a plan, action, or attempt that unintentionally rebounds on the person who initiates it
18. rete a point	ν.	to repeat something, typically for emphasis or clarity; to say or do something again and again
19. maed their favorite toy	v.	to damage or alter something by twisting, crushing, or pressing it out of shape
20. any everyone else	v.	to make someone angry, anxious, or irritating slightly
21. mae my foot	v.	to damage or alter something by twisting, crushing, or pressing it out of shape
22. ime a close relationship	v.	to obstruct or block someone or something to slow down or prevent progress
23. musical repre	n.	the range or variety of skills, abilities, performances, or works that a person or group is capable of producing or performing; the entire body of works that is available to an individual or group to choose from when performing or producing something

ANSWERS: 15. polyphony, 16. synthesizer, 17. boomerang, 18. reiterate, 19. mangle, 20. annoy, 21. mangle, 22. impede, 23. repertoire

24. m__k lifestyle

 a member of a religious community of men living under vows of poverty, chastity, and obedience

ANSWERS: 24. monk

Session 3: Fill in the Blanks

- 1. The criticism that he gave to his boss ended up ______ on himself.
- *n*. a curved, flat wooden or metal weapon that is thrown and can return to the thrower; a plan, action, or attempt that unintentionally rebounds on the person who initiates it
- 2. The chef's ______ of dishes includes both classic and innovative recipes.
- *n*. the range or variety of skills, abilities, performances, or works that a person or group is capable of producing or performing; the entire body of works that is available to an individual or group to choose from when performing or producing something
- 3. The composer wrote a complex ______ for the orchestra, featuring multiple layers of sound.
- *n.* music consisting of two or more independent melodies or voices sounding together
- 4. The ascetic _____ spent his days in prayer and contemplation in the monastery.
- *n.* a member of a religious community of men living under vows of poverty, chastity, and obedience
- 5. We _____ along with the singer's song.
- *v.* to hit your hands together and make a short and loud noise, mainly to show your approval or praise
- 6. His ______ performance at the concert was mind-blowing.
- *n*. a style of vocal percussion or vocal mimicry in which a person creates rhythmic sounds and beats using their mouth, lips, tongue, and voice; (verb) to create percussive sounds, rhythms, and beats using the mouth, lips, tongue, and voice

ANSWERS: 1. boomeranging, 2. repertoire, 3. polyphony, 4. monk, 5. clapped, 6. beatbox

- 7. The traffic jam ______ our progress to reach the destination on time.
- *v.* to obstruct or block someone or something to slow down or prevent progress
- 8. The electronic ______ created a range of unique sounds for the music.
- *n.* an electronic musical instrument that generates audio signals and is used to create a wide range of sounds, from imitations of traditional instruments to entirely new sounds
- 9. The machine ______ the sheet of metal beyond repair.
- *v.* to damage or alter something by twisting, crushing, or pressing it out of shape
- 10. I need to ______ the importance of submitting your report by the deadline.
- *v.* to repeat something, typically for emphasis or clarity; to say or do something again and again
- 11. The ____ length of her dress was perfect for the evening event.
- *n.* the edge or border of a piece of cloth, typically sewn to prevent fraying or unraveling; a small margin or border around something; (verb) to fold the edge of a piece of fabric and sew it down to create a neat and secure finish
- 12. Her constant chatter was starting to _____ the neighbors.
- v. to make someone angry, anxious, or irritating slightly

ANSWERS: 7. impeded, 8. synthesizer, 9. mangled, 10. reiterate, 11. hem, 12. annoy