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Vocabulary Builder Reference from...

Brian Dettmer: Old books reborn as art | TED Talk

https://www.ted.com/talks/brian_dettmer_old_books_reborn_as_art

Advanced Words Only

IMPORTANT

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Session 1: Word List

carve

v. to create something by cutting wood or stone; to turn sharply

synonym: sculpt, engrave, cut

(1) **carve** a statue, (2) **carve** my name on the plate

This statue is **carved** from a single tree trunk.

varnish

n. a liquid that is painted onto wood, metal, etc. and that forms a hard, clear, shiny surface when dry

(1) **varnish** oil, (2) fast-acting **varnish**

This **varnish** provides a long-lasting and durable gloss finish.

carving

n. the act or process of cutting or shaping a hard material, such as wood or stone, into a specific form or design

synonym: sculpture, engraving, sculpture

(1) a wood **carving**, (2) **carving** instrument

The intricate **carving** on the wooden box was the work of a master craftsman.

remix

v. to compose a piece of media that has been altered or contorted from its original state by adding, removing, or changing elements of the item

synonym: recreate, recompose, alter

(1) **remix** a couple of tracks, (2) **remix** the album

He **remixed** the tracks to give them a jazz feel.

Renaissance

n. a new growth in activity or enthusiasm in anything, particularly art, literature, or music

synonym: rebirth, golden age

(1) artistic **renaissance**, (2) industrial **renaissance**

Folk music is now experiencing a **renaissance**.

sculptural

adj. relating to or resembling sculpture (= a three-dimensional work of art); having a three-dimensional quality or appearance

synonym: sculpted, carved, modeled

(1) **sculptural** masterpiece, (2) **sculptural** design

The **sculptural** details on the building's facade were simply stunning.

clamp

v. to fasten or secure something tightly, often using a tool or device called a clamp; to restrict something or someone's freedom or movement; (noun) a device used to secure, fasten, or hold objects together; a mass or group of things that are held or gathered tightly together

synonym: fasten, secure, hold tight

(1) **clamp** down on extremism, (2) **clamp** coupling

He used a wrench to **clamp** down the pipes tightly.

disturb

v. to interrupt someone who is trying to work, sleep, etc.

synonym: agitate, bother, intrude

(1) **disturb** the peace, (2) **disturb** his sleep

Tourists frequently **disturb** the island's delicate natural balance.

yin

n. in Chinese philosophy, the feminine or passive principle characterized as darkness and the moon and associated with softness, wetness, and cold

synonym: feminine, negative, passive

(1) **yin** deficiency, (2) kidney **yin**

The concept of **yin** and yang is central to traditional Chinese philosophy.

yang

n. in Chinese philosophy, the masculine or active principle characterized as light and the sun and associated with hardness, dryness, and heat

synonym : masculine, positive, active

(1) the **yang** principle, (2) embody **yang** energy

He saw the balance between the yin and **yang** as crucial for a harmonious life.

archaeology

n. the branch of anthropology that studies prehistoric people and their cultures

(1) the institute of **archaeology**, (2) prehistoric **archaeology**

She teaches **archaeology** at the local university.

excavate

v. to dig or remove earth, rocks, or other materials from the ground or a site, often to uncover or discover something

synonym : dig, unearth, extract

(1) **excavate** a deep hole, (2) **excavate** soil

The archaeologists **excavated** the ruins of an ancient city buried under the desert sands.

exposition

n. a comprehensive description and explanation of an idea or theory; a collection of things, such as goods or works of art, etc., for public display

synonym : explanation, description, account

(1) an international **exposition**, (2) rational **exposition**

The **exposition** in the novel provides background information on the characters and setting.

intangible

n. not having physical form or substance; difficult to touch or grasp

synonym : abstract, immaterial

(1) **intangible** asset, (2) **intangible** property rights

The **intangible** qualities of love and kindness are immeasurable.

extinct

adj. no longer in existence

synonym : dead, obsolete, abolished

(1) **extinct** by human activity, (2) long- **extinct** volcano
Many species have become **extinct** due to habitat
destruction and other human activities.

quitter

n. a person who gives up easily or does not have the
determination to finish what they have started

synonym: coward, deserter, surrender

(1) easy **quitter**, (2) serial **quitter**

He was labeled as a **quitter** after he abandoned the project
halfway.

Session 2: Spelling

1. di____b the peace *v.* to interrupt someone who is trying to work, sleep, etc.
2. scu_____al design *adj.* relating to or resembling sculpture (= a three-dimensional work of art); having a three-dimensional quality or appearance
3. ex____t by human activity *adj.* no longer in existence
4. serial qu____r *n.* a person who gives up easily or does not have the determination to finish what they have started
5. di____b his sleep *v.* to interrupt someone who is trying to work, sleep, etc.
6. ca__e my name on the plate *v.* to create something by cutting wood or stone; to turn sharply
7. scu_____al masterpiece *adj.* relating to or resembling sculpture (= a three-dimensional work of art); having a three-dimensional quality or appearance
8. fast-acting va____h *n.* a liquid that is painted onto wood, metal, etc. and that forms a hard, clear, shiny surface when dry
9. ex____te soil *v.* to dig or remove earth, rocks, or other materials from the ground or a site, often to uncover or discover something
10. easy qu____r *n.* a person who gives up easily or does not have the determination to finish what they have started

ANSWERS: 1. disturb, 2. sculptural, 3. extinct, 4. quitter, 5. disturb, 6. carve, 7. sculptural, 8. varnish, 9. excavate, 10. quitter

11. artistic ren_____ce *n.* a new growth in activity or enthusiasm in anything, particularly art, literature, or music
12. cl__p coupling *v.* to fasten or secure something tightly, often using a tool or device called a clamp; to restrict something or someone's freedom or movement; (noun) a device used to secure, fasten, or hold objects together; a mass or group of things that are held or gathered tightly together
13. re__x a couple of tracks *v.* to compose a piece of media that has been altered or contorted from its original state by adding, removing, or changing elements of the item
14. long-ex_____t volcano *adj.* no longer in existence
15. re__x the album *v.* to compose a piece of media that has been altered or contorted from its original state by adding, removing, or changing elements of the item
16. the institute of arc_____gy *n.* the branch of anthropology that studies prehistoric people and their cultures
17. an international exp_____on *n.* a comprehensive description and explanation of an idea or theory; a collection of things, such as goods or works of art, etc., for public display
18. kidney y_n *n.* in Chinese philosophy, the feminine or passive principle characterized as darkness and the moon and associated with softness, wetness, and cold

ANSWERS: 11. Renaissance, 12. clamp, 13. remix, 14. extinct, 15. remix, 16. archaeology, 17. exposition, 18. yin

19. the y__g principle *n.* in Chinese philosophy, the masculine or active principle characterized as light and the sun and associated with hardness, dryness, and heat
20. rational exp_____on *n.* a comprehensive description and explanation of an idea or theory; a collection of things, such as goods or works of art, etc., for public display
21. ca__e a statue *v.* to create something by cutting wood or stone; to turn sharply
22. a wood ca_____g *n.* the act or process of cutting or shaping a hard material, such as wood or stone, into a specific form or design
23. int_____le property rights *n.* not having physical form or substance; difficult to touch or grasp
24. ex_____te a deep hole *v.* to dig or remove earth, rocks, or other materials from the ground or a site, often to uncover or discover something
25. int_____le asset *n.* not having physical form or substance; difficult to touch or grasp
26. industrial ren_____ce *n.* a new growth in activity or enthusiasm in anything, particularly art, literature, or music
27. va_____h oil *n.* a liquid that is painted onto wood, metal, etc. and that forms a hard, clear, shiny surface when dry
28. y_n deficiency *n.* in Chinese philosophy, the feminine or passive principle characterized as darkness and the moon and associated with softness, wetness, and cold

ANSWERS: 19. yang, 20. exposition, 21. carve, 22. carving, 23. intangible, 24. excavate, 25. intangible, 26. Renaissance, 27. varnish, 28. yin

29. embody y__g energy *n.* in Chinese philosophy, the masculine or active principle characterized as light and the sun and associated with hardness, dryness, and heat
30. cl__p down on extremism *v.* to fasten or secure something tightly, often using a tool or device called a clamp; to restrict something or someone's freedom or movement; (noun) a device used to secure, fasten, or hold objects together; a mass or group of things that are held or gathered tightly together
31. ca____g instrument *n.* the act or process of cutting or shaping a hard material, such as wood or stone, into a specific form or design
32. prehistoric arc_____gy *n.* the branch of anthropology that studies prehistoric people and their cultures

ANSWERS: 29. yang, 30. clamp, 31. carving, 32. archaeology

Session 3: Fill in the Blanks

1. The concept of ____ and yang is central to traditional Chinese philosophy.
 - n.* in Chinese philosophy, the feminine or passive principle characterized as darkness and the moon and associated with softness, wetness, and cold

2. The intricate _____ on the wooden box was the work of a master craftsman.
 - n.* the act or process of cutting or shaping a hard material, such as wood or stone, into a specific form or design

3. The archaeologists _____ the ruins of an ancient city buried under the desert sands.
 - v.* to dig or remove earth, rocks, or other materials from the ground or a site, often to uncover or discover something

4. Tourists frequently _____ the island's delicate natural balance.
 - v.* to interrupt someone who is trying to work, sleep, etc.

5. This _____ provides a long-lasting and durable gloss finish.
 - n.* a liquid that is painted onto wood, metal, etc. and that forms a hard, clear, shiny surface when dry

6. He was labeled as a _____ after he abandoned the project halfway.
 - n.* a person who gives up easily or does not have the determination to finish what they have started

7. She teaches _____ at the local university.
 - n.* the branch of anthropology that studies prehistoric people and their cultures

ANSWERS: 1. yin, 2. carving, 3. excavated, 4. disturb, 5. varnish, 6. quitter, 7. archaeology

8. He _____ the tracks to give them a jazz feel.
- v.* to compose a piece of media that has been altered or contorted from its original state by adding, removing, or changing elements of the item
9. Folk music is now experiencing a _____.
- n.* a new growth in activity or enthusiasm in anything, particularly art, literature, or music
10. The _____ qualities of love and kindness are immeasurable.
- n.* not having physical form or substance; difficult to touch or grasp
11. He saw the balance between the yin and _____ as crucial for a harmonious life.
- n.* in Chinese philosophy, the masculine or active principle characterized as light and the sun and associated with hardness, dryness, and heat
12. The _____ details on the building's facade were simply stunning.
- adj.* relating to or resembling sculpture (= a three-dimensional work of art); having a three-dimensional quality or appearance
13. He used a wrench to _____ down the pipes tightly.
- v.* to fasten or secure something tightly, often using a tool or device called a clamp; to restrict something or someone's freedom or movement; (noun) a device used to secure, fasten, or hold objects together; a mass or group of things that are held or gathered tightly together
14. Many species have become _____ due to habitat destruction and other human activities.
- adj.* no longer in existence
15. The _____ in the novel provides background information on the characters and setting.
- n.* a comprehensive description and explanation of an idea or theory; a collection of things, such as goods or works of art, etc., for public display

ANSWERS: 8. remixed, 9. renaissance, 10. intangible, 11. yang, 12. sculptural, 13. clamp, 14. extinct, 15. exposition

16. This statue is _____ from a single tree trunk.

v. to create something by cutting wood or stone; to turn sharply

ANSWERS: 16. carved