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Vocabulary Builder Reference from...

Chip Colwell: Why museums are returning cultural treasures | TED Talk

https://www.ted.com/talks/chip_colwell_why_museums_are_returning_cultural_treasures

Advanced Words Only

IMPORTANT

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Session 1: Word List

confession

n. a formal statement in which one admits that they have done something wrong or illegal

synonym: admission, avowal, acknowledgment

(1) a **confession** of guilt, (2) a **confession** of faith

The prisoner made a full **confession** and admitted to his crime.

archaeology

n. the branch of anthropology that studies prehistoric people and their cultures

(1) the institute of **archaeology**, (2) prehistoric **archaeology**

She teaches **archaeology** at the local university.

curator

n. a person whose job is to manage the objects or artworks in a museum, art gallery, etc.

synonym: conservator, custodian, administrator

(1) **curator** of a library, (2) interim **curator**

The museum **curator** conserved the ancient manuscripts.

paradoxical

adj. seemingly contradictory or absurd because of having two opposite features or facts, though it is probably true

synonym: contradictory, conflicting, perplexing

(1) a **paradoxical** anecdote, (2) apparently **paradoxical** it is **paradoxical** that the French, who prefer animal foods,

live longer than people in other countries.

ax

n. a tool with a metal blade that is usually attached to a wooden handle and is used for chopping wood or other materials

synonym: hatchet, chopper, tomahawk

(1) chop wood with an **ax**, (2) an **ax** in the toolbox

He used an **ax** to chop the firewood for the campfire.

totem

n. a sacred object or symbol that represents a person, family, clan, or community, often used in indigenous cultures as part of a belief system or religious practice

synonym: emblem, symbol, mascot

(1) tribal **totem**, (2) animal **totem**

The **totem** pole symbolized the tribe's culture and history, depicting important figures and events.

impressionism

n. a style of art and literature that seeks to capture the fleeting momentary sensations and impressions of perception rather than objective reality or formal structure

(1) **impressionism** movement, (2) **impressionism** style

The famous French painters Monet and Renoir were considered pioneers of **impressionism**.

muse

n. a source of inspiration, particularly for creative endeavors such as writing or art; a mythical spirit thought to inspire poets and artists

synonym: source of inspiration, minstrel, versifier

(1) **muse** inspiration, (2) creative **muse**

She gazed out the window, deep in thought, as if waiting for her **muse** to strike.

battleground

n. a place where a battle is fought

synonym: arena, field, theater

(1) **battleground** states, (2) the legal **battleground**

The city became a **battleground** during the war.

institutionalize

v. to establish or make something a part of an institution (= a place such as a university, hospital, etc.)

synonym: formalize, establish, regularize

(1) **institutionalize** a system, (2) **institutionalize** customary laws

The new policy aims to **institutionalize** the use of renewable energy sources.

repatriate

v. to return a person or group of people to their country of origin or citizenship; to bring back someone who was deported or exiled

synonym: return, bring back

(1) **repatriate** capital, (2) **repatriate** prisoners

The government has agreed to **repatriate** refugees back to their home countries.

antiquity

n. the ancient past, especially the period of classical civilization

synonym: ancientness, oldness, hoariness

(1) remote **antiquity**, (2) unrecorded **antiquity**

The study of **antiquity** is important for understanding the history, culture, and civilization of the past and their influence on the present.

ancestral

adj. related to or connected with members of your family from the past

synonym: hereditary, inherited, patrimonial

(1) an **ancestral** graveyard, (2) **ancestral** roots

The **ancestral** home has been in the family for generations.

artifact

n. a person-made object, especially one of historical or cultural interest

synonym: antique, relic, heirloom

(1) paleolithic **artifacts**, (2) Peruvian **artifacts**

The museum has a vast collection of Greek **artifacts**.

carving

n. the act or process of cutting or shaping a hard material, such as wood or stone, into a specific form or design

synonym : sculpture, engraving, sculpture

(1) a wood **carving**, (2) **carving** instrument

The intricate **carving** on the wooden box was the work of a master craftsman.

anthropology

n. the scientific study of humanity, concerned with human behavior, human biology, cultures, societies, and linguistics in both the present and past, including past human species

(1) social **anthropology**, (2) **anthropology** of religion

The areas of **anthropology** and psychology are significantly related to one another.

stark

adj. empty, simple, or apparent; devoid of any qualifications

synonym : crude, blunt, desolate

(1) **stark** landscape, (2) **stark** truth

The scenery of the battlefield was **stark** and grey.

carve

v. to create something by cutting wood or stone; to turn sharply

synonym : sculpt, engrave, cut

(1) **carve** a statue, (2) **carve** my name on the plate

This statue is **carved** from a single tree trunk.

shrine

n. a place considered holy because of its association with a deity or a sacred person or relic or because it is a place of pilgrimage or worship

synonym : altar, temple, monument

(1) **shrine** temple, (2) religious **shrine**

The holy **shrine** to the local saint was a popular place for pilgrims to visit.

startling

adj. extremely surprising, astonishing, and sometimes worrying

synonym : alarming, astonishing, shocking

(1) **startling** earthquake shocks, (2) **startling** discovery
He describes the story with **startling** reality.

contradict

v. to deny the truth of a statement by stating the opposite;
to be in conflict with

synonym: conflict, oppose, belie

(1) **contradict** each other, (2) **contradict** the principle
The book contains numerous statements that **contradict**
previous reports.

amaze

v. to fill with wonder, surprise, or admiration

synonym: astound, surprise, stagger

(1) **amaze** and entertain visitors, (2) **amaze** everyone
The magician's tricks **amazed** the audience.

bland

adj. lacking in strong flavor, character, or interest;
unremarkable or unexciting

synonym: boring, insipid, flavorless

(1) make a **bland** reply, (2) **bland** novel
The dinner was rather **bland** and in need of some seasoning.

plunder

v. to rob or steal, especially by force or in times of war or
chaos; to pillage or loot a place or property

synonym: pillage, loot, despoil

(1) **plunder** the enemy's stronghold, (2) **plunder** his
reputation

The pirates could **plunder** the ship and steal all of the
valuable cargo.

bury

v. to place a dead body in the ground, grave, or tomb

synonym: entomb, sink, forget

(1) **bury** in the earth, (2) **bury** emotion

There is plenty of space to **bury** everyone.

cusp

n. a pointed end, especially the pointed end of a crescent
moon or the part of a curve that is most curved

synonym:

point, apex, tip

(1) **cusp** of change, (2) a single **cusp**

The project was on the **cusp** of success and needed a little more funding.

reclaim

v. to take back something previously lost, given, or paid, or ask to have it back

synonym: recoup, regain, retake

(1) **reclaim** a competitive position, (2) **reclaim** land from the sea

You may be entitled to **reclaim** some tax.

luminous

adj. emitting or reflecting light, especially in the dark; shining or glowing brightly; full of light or enlightenment

synonym: radiant, glowing, brilliant

(1) **luminous** glow, (2) **luminous** stars

The room was filled with **luminous** decorations that shone in the dark.

enigma

n. a puzzling or mysterious person, place, or thing; something that is difficult or impossible to understand or explain; a riddle or mysterious puzzle that requires a solution

synonym: mystery, puzzle, riddle

(1) mysterious **enigma**, (2) artistic **enigma**

The ancient text remains an **enigma**, challenging scholars to unravel its meaning.

decipher

v. to read or understand something that is written in code or in a difficult or obscure way

synonym: interpret, decode, translate

(1) **decipher** code, (2) **decipher** message

He spent hours trying to **decipher** the ancient text.

epiphany

n. a moment of sudden and great realization or revelation; a Christian festival, held on 6 January, celebrating the visit of the three wise men to the infant Jesus

synonym : revelation, enlightenment, insight

(1) **epiphany** about life, (2) Feast of **Epiphany**

She had an **epiphany** while meditating and realized the answer to her problem.

imperfectly

adv. in a faulty or incomplete way

synonym : amiss, insufficiently, clumsily

(1) **imperfectly** developed, (2) **imperfectly** known disease

He created an **imperfectly** shaped torso.

unearth

v. to discover or bring to light something that is in the ground or was previously hidden or unknown

synonym : discover, uncover, expose

(1) **unearth** burial mound, (2) **unearth** a mystery

The detective **unearthed** a critical clue that led to the suspect's arrest.

ethnology

n. an academic field that compares and analyzes the characteristics of different peoples and the relationships between them

(1) regional **ethnology**, (2) museum of **ethnology**

Recently, some anthropologists conducted an interesting comparative study in **ethnology**.

dubious

adj. having doubts or reservations; uncertain

synonym : uncertain, questionable, skeptical

(1) **dubious** credibility, (2) direct a **dubious** look

The evidence presented in court had a **dubious** origin, raising questions about its authenticity.

atop

adv. on, to, or at the top

synonym : upon, onto

(1) stand **atop**, (2) sit **atop** a stack of books

The eagle perched **atop** the tallest tree in the forest.

mesa

n. a flat-topped hill with steep sides, found in landscapes with horizontal strata

synonym : plateau, tableland, butte

(1) **mesa** formation, (2) flat-topped **mesa**

The ancient ruins sat atop the **mesa**, overlooking the valley below.

overlook

v. to fail to notice something; to watch over someone; to provide a view from above

synonym : disregard, look down, supervise

(1) **overlook** a street, (2) **overlook** that fact

We cannot **overlook** an opportunity for great success.

enclose

v. to surround, as with a fence, wall, or barrier; to put within boundaries; to include

synonym : surround, encase, contain

(1) **enclose** a check with a letter, (2) **enclose** area

The walls were **enclosed** to create a private outdoor space.

barb

n. a sharp projection or point, often on a plant or animal; a cutting remark or criticism that is meant to hurt or insult; a type of fishing lure that has small hooks and a brightly colored feather or hair

synonym : spine, barbed remark, sting

(1) **barb** wire, (2) aim a **barb**

The politician's words were full of **barbs** designed to hurt his opponent.

turquoise

n. a greenish-blue mineral that is a hydrated copper and aluminum phosphate and is valued as a gemstone, often used in jewelry and decorative objects

synonym : gemstone, aqua, blue-green stone

(1) **turquoise** dress, (2) **turquoise** jewelry

The **turquoise** waters of the Caribbean were a breathtaking sight.

inherit

v. to receive money, property, or a title from someone after they have died

synonym: obtain, gain, acquire

(1) **inherit** estate, (2) **inherit** ancestral property

After his death, his sons **inherited** his business.

pillage

n. the act of looting or plundering, particularly during times of war or conflict; the theft or destruction of property or valuables; (verb) to rob, loot, or plunder a place or area, usually in a violent and destructive way

synonym: looting, plunder, raid

(1) violent **pillage**, (2) **pillage** gold and other treasures

The army's village **pillage** left the residents without food or shelter.

voiceless

adj. without a voice or the ability to speak

synonym: mute, silent, speechless

(1) **voiceless** consonant, (2) **voiceless** minority

The **voiceless** screams of the victims could be heard in the distance.

Session 2: Spelling

- | | |
|------------------------------------|--|
| 1. ep_____ny about life | <i>n.</i> a moment of sudden and great realization or revelation; a Christian festival, held on 6 January, celebrating the visit of the three wise men to the infant Jesus |
| 2. rep_____te capital | <i>v.</i> to return a person or group of people to their country of origin or citizenship; to bring back someone who was deported or exiled |
| 3. in_____t ancestral property | <i>v.</i> to receive money, property, or a title from someone after they have died |
| 4. vo_____ss consonant | <i>adj.</i> without a voice or the ability to speak |
| 5. ov_____ok a street | <i>v.</i> to fail to notice something; to watch over someone; to provide a view from above |
| 6. vo_____ss minority | <i>adj.</i> without a voice or the ability to speak |
| 7. the institute of arc_____gy | <i>n.</i> the branch of anthropology that studies prehistoric people and their cultures |
| 8. re_____m a competitive position | <i>v.</i> to take back something previously lost, given, or paid, or ask to have it back |
| 9. am__e and entertain visitors | <i>v.</i> to fill with wonder, surprise, or admiration |
| 10. Peruvian ar_____cts | <i>n.</i> a person-made object, especially one of historical or cultural interest |
| 11. regional et_____gy | <i>n.</i> an academic field that compares and analyzes the characteristics of different peoples and the relationships between them |

ANSWERS: 1. epiphany, 2. repatriate, 3. inherit, 4. voiceless, 5. overlook, 6. voiceless, 7. archaeology, 8. reclaim, 9. amaze, 10. artifact, 11. ethnology

12. interim cu____r *n.* a person whose job is to manage the objects or artworks in a museum, art gallery, etc.
13. tu_____se dress *n.* a greenish-blue mineral that is a hydrated copper and aluminum phosphate and is valued as a gemstone, often used in jewelry and decorative objects
14. m__e inspiration *n.* a source of inspiration, particularly for creative endeavors such as writing or art; a mythical spirit thought to inspire poets and artists
15. remote an_____ty *n.* the ancient past, especially the period of classical civilization
16. am__e everyone *v.* to fill with wonder, surprise, or admiration
17. ant_____ogy of religion *n.* the scientific study of humanity, concerned with human behavior, human biology, cultures, societies, and linguistics in both the present and past, including past human species
18. prehistoric arc_____gy *n.* the branch of anthropology that studies prehistoric people and their cultures
19. aim a b__b *n.* a sharp projection or point, often on a plant or animal; a cutting remark or criticism that is meant to hurt or insult; a type of fishing lure that has small hooks and a brightly colored feather or hair
20. bat_____und states *n.* a place where a battle is fought

ANSWERS: 12. curator, 13. turquoise, 14. muse, 15. antiquity, 16. amaze, 17. anthropology, 18. archaeology, 19. barb, 20. battleground

21. unrecorded an_____ty *n.* the ancient past, especially the period of classical civilization
22. c__p of change *n.* a pointed end, especially the pointed end of a crescent moon or the part of a curve that is most curved
23. re_____m land from the sea *v.* to take back something previously lost, given, or paid, or ask to have it back
24. paleolithic ar_____cts *n.* a person-made object, especially one of historical or cultural interest
25. a wood ca_____g *n.* the act or process of cutting or shaping a hard material, such as wood or stone, into a specific form or design
26. st__k landscape *adj.* empty, simple, or apparent; devoid of any qualifications
27. ov_____ok that fact *v.* to fail to notice something; to watch over someone; to provide a view from above
28. imp_____ism movement *n.* a style of art and literature that seeks to capture the fleeting momentary sensations and impressions of perception rather than objective reality or formal structure
29. con_____ct the principle *v.* to deny the truth of a statement by stating the opposite; to be in conflict with
30. a par_____al anecdote *adj.* seemingly contradictory or absurd because of having two opposite features or facts, though it is probably true

ANSWERS: 21. antiquity, 22. cusp, 23. reclaim, 24. artifact, 25. carving, 26. stark, 27. overlook, 28. impressionism, 29. contradict, 30. paradoxical

31. ins_____ize a system *v.* to establish or make something a part of an institution (= a place such as a university, hospital, etc.)
32. ca__e a statue *v.* to create something by cutting wood or stone; to turn sharply
33. b__b wire *n.* a sharp projection or point, often on a plant or animal; a cutting remark or criticism that is meant to hurt or insult; a type of fishing lure that has small hooks and a brightly colored feather or hair
34. sit a__p a stack of books *adv.* on, to, or at the top
35. pi_____e gold and other treasures *n.* the act of looting or plundering, particularly during times of war or conflict; the theft or destruction of property or valuables; (verb) to rob, loot, or plunder a place or area, usually in a violent and destructive way
36. de_____er message *v.* to read or understand something that is written in code or in a difficult or obscure way
37. make a bl__d reply *adj.* lacking in strong flavor, character, or interest; unremarkable or unexciting
38. ins_____ize customary laws *v.* to establish or make something a part of an institution (= a place such as a university, hospital, etc.)
39. pl_____r his reputation *v.* to rob or steal, especially by force or in times of war or chaos; to pillage or loot a place or property
40. st__k truth *adj.* empty, simple, or apparent; devoid of any qualifications

ANSWERS: 31. institutionalize, 32. carve, 33. barb, 34. atop, 35. pillage, 36. decipher, 37. bland, 38. institutionalize, 39. plunder, 40. stark

41. sh___e temple *n.* a place considered holy because of its association with a deity or a sacred person or relic or because it is a place of pilgrimage or worship
42. con_____ct each other *v.* to deny the truth of a statement by stating the opposite; to be in conflict with
43. flat-topped m__a *n.* a flat-topped hill with steep sides, found in landscapes with horizontal strata
44. en_____e area *v.* to surround, as with a fence, wall, or barrier; to put within boundaries; to include
45. du_____s credibility *adj.* having doubts or reservations; uncertain
46. un_____h burial mound *v.* to discover or bring to light something that is in the ground or was previously hidden or unknown
47. museum of et_____gy *n.* an academic field that compares and analyzes the characteristics of different peoples and the relationships between them
48. lu_____us stars *adj.* emitting or reflecting light, especially in the dark; shining or glowing brightly; full of light or enlightenment
49. animal to__m *n.* a sacred object or symbol that represents a person, family, clan, or community, often used in indigenous cultures as part of a belief system or religious practice
50. de_____er code *v.* to read or understand something that is written in code or in a difficult or obscure way

ANSWERS: 41. shrine, 42. contradict, 43. mesa, 44. enclose, 45. dubious, 46. unearth, 47. ethnology, 48. luminous, 49. totem, 50. decipher

51. cu____r of a library *n.* a person whose job is to manage the objects or artworks in a museum, art gallery, etc.
52. a single c__p *n.* a pointed end, especially the pointed end of a crescent moon or the part of a curve that is most curved
53. apparently par____al *adj.* seemingly contradictory or absurd because of having two opposite features or facts, though it is probably true
54. stand a__p *adv.* on, to, or at the top
55. religious sh___e *n.* a place considered holy because of its association with a deity or a sacred person or relic or because it is a place of pilgrimage or worship
56. an an____al graveyard *adj.* related to or connected with members of your family from the past
57. en____e a check with a letter *v.* to surround, as with a fence, wall, or barrier; to put within boundaries; to include
58. direct a du____s look *adj.* having doubts or reservations; uncertain
59. st____ng earthquake shocks *adj.* extremely surprising, astonishing, and sometimes worrying
60. lu____us glow *adj.* emitting or reflecting light, especially in the dark; shining or glowing brightly; full of light or enlightenment
61. pl____r the enemy's stronghold *v.* to rob or steal, especially by force or in times of war or chaos; to pillage or loot a place or property

ANSWERS: 51. curator, 52. cusp, 53. paradoxical, 54. atop, 55. shrine, 56. ancestral, 57. enclose, 58. dubious, 59. startling, 60. luminous, 61. plunder

62. un_____h a mystery *v.* to discover or bring to light something that is in the ground or was previously hidden or unknown
63. in_____t estate *v.* to receive money, property, or a title from someone after they have died
64. chop wood with an ax *n.* a tool with a metal blade that is usually attached to a wooden handle and is used for chopping wood or other materials
65. artistic en____a *n.* a puzzling or mysterious person, place, or thing; something that is difficult or impossible to understand or explain; a riddle or mysterious puzzle that requires a solution
66. an ax in the toolbox *n.* a tool with a metal blade that is usually attached to a wooden handle and is used for chopping wood or other materials
67. tu_____se jewelry *n.* a greenish-blue mineral that is a hydrated copper and aluminum phosphate and is valued as a gemstone, often used in jewelry and decorative objects
68. a con_____on of guilt *n.* a formal statement in which one admits that they have done something wrong or illegal
69. tribal to__m *n.* a sacred object or symbol that represents a person, family, clan, or community, often used in indigenous cultures as part of a belief system or religious practice

ANSWERS: 62. unearth, 63. inherit, 64. ax, 65. enigma, 66. ax, 67. turquoise, 68. confession, 69. totem

70. social ant_____ogy *n.* the scientific study of humanity, concerned with human behavior, human biology, cultures, societies, and linguistics in both the present and past, including past human species
71. bl__d novel *adj.* lacking in strong flavor, character, or interest; unremarkable or unexciting
72. imp_____ism style *n.* a style of art and literature that seeks to capture the fleeting momentary sensations and impressions of perception rather than objective reality or formal structure
73. b__y emotion *v.* to place a dead body in the ground, grave, or tomb
74. ca__e my name on the plate *v.* to create something by cutting wood or stone; to turn sharply
75. ca_____g instrument *n.* the act or process of cutting or shaping a hard material, such as wood or stone, into a specific form or design
76. the legal bat_____und *n.* a place where a battle is fought
77. st_____ng discovery *adj.* extremely surprising, astonishing, and sometimes worrying
78. b__y in the earth *v.* to place a dead body in the ground, grave, or tomb
79. m__a formation *n.* a flat-topped hill with steep sides, found in landscapes with horizontal strata
80. an_____al roots *adj.* related to or connected with members of your family from the past

ANSWERS: 70. anthropology, 71. bland, 72. impressionism, 73. bury, 74. carve, 75. carving, 76. battleground, 77. startling, 78. bury, 79. mesa, 80. ancestral

81. imp_____ly developed *adv.* in a faulty or incomplete way
82. rep_____te prisoners *v.* to return a person or group of people to their country of origin or citizenship; to bring back someone who was deported or exiled
83. mysterious en___a *n.* a puzzling or mysterious person, place, or thing; something that is difficult or impossible to understand or explain; a riddle or mysterious puzzle that requires a solution
84. a con_____on of faith *n.* a formal statement in which one admits that they have done something wrong or illegal
85. imp_____ly known disease *adv.* in a faulty or incomplete way
86. creative m___e *n.* a source of inspiration, particularly for creative endeavors such as writing or art; a mythical spirit thought to inspire poets and artists
87. Feast of Ep_____ny *n.* a moment of sudden and great realization or revelation; a Christian festival, held on 6 January, celebrating the visit of the three wise men to the infant Jesus
88. violent pi_____e *n.* the act of looting or plundering, particularly during times of war or conflict; the theft or destruction of property or valuables; (verb) to rob, loot, or plunder a place or area, usually in a violent and destructive way

ANSWERS: 81. imperfectly, 82. repatriate, 83. enigma, 84. confession, 85. imperfectly, 86. muse, 87. epiphany, 88. pillage

ANSWERS:

Session 3: Fill in the Blanks

1. it is _____ that the French, who prefer animal foods, live longer than people in other countries.
adj. seemingly contradictory or absurd because of having two opposite features or facts, though it is probably true
2. She teaches _____ at the local university.
n. the branch of anthropology that studies prehistoric people and their cultures
3. The walls were _____ to create a private outdoor space.
v. to surround, as with a fence, wall, or barrier; to put within boundaries; to include
4. The detective _____ a critical clue that led to the suspect's arrest.
v. to discover or bring to light something that is in the ground or was previously hidden or unknown
5. The holy _____ to the local saint was a popular place for pilgrims to visit.
n. a place considered holy because of its association with a deity or a sacred person or relic or because it is a place of pilgrimage or worship
6. We cannot _____ an opportunity for great success.
v. to fail to notice something; to watch over someone; to provide a view from above
7. The room was filled with _____ decorations that shone in the dark.
adj. emitting or reflecting light, especially in the dark; shining or glowing brightly; full of light or enlightenment

ANSWERS: 1. paradoxical, 2. archaeology, 3. enclosed, 4. unearthed, 5. shrine, 6. overlook, 7. luminous

8. The _____ home has been in the family for generations.
adj. related to or connected with members of your family from the past
9. The museum has a vast collection of Greek _____.
n. a person-made object, especially one of historical or cultural interest
10. There is plenty of space to _____ everyone.
v. to place a dead body in the ground, grave, or tomb
11. The pirates could _____ the ship and steal all of the valuable cargo.
v. to rob or steal, especially by force or in times of war or chaos; to pillage or loot a place or property
12. You may be entitled to _____ some tax.
v. to take back something previously lost, given, or paid, or ask to have it back
13. He used an _____ to chop the firewood for the campfire.
n. a tool with a metal blade that is usually attached to a wooden handle and is used for chopping wood or other materials
14. The ancient ruins sat atop the _____ overlooking the valley below.
n. a flat-topped hill with steep sides, found in landscapes with horizontal strata
15. He created an _____ shaped torso.
adv. in a faulty or incomplete way
16. The dinner was rather _____ and in need of some seasoning.
adj. lacking in strong flavor, character, or interest; unremarkable or unexciting

ANSWERS: 8. ancestral, 9. artifacts, 10. bury, 11. plunder, 12. reclaim, 13. ax, 14. mesa, 15. imperfectly, 16. bland

17. After his death, his sons _____ his business.
- v.* to receive money, property, or a title from someone after they have died
18. Recently, some anthropologists conducted an interesting comparative study in _____.
- n.* an academic field that compares and analyzes the characteristics of different peoples and the relationships between them
19. He spent hours trying to _____ the ancient text.
- v.* to read or understand something that is written in code or in a difficult or obscure way
20. The _____ waters of the Caribbean were a breathtaking sight.
- n.* a greenish-blue mineral that is a hydrated copper and aluminum phosphate and is valued as a gemstone, often used in jewelry and decorative objects
21. The museum _____ conserved the ancient manuscripts.
- n.* a person whose job is to manage the objects or artworks in a museum, art gallery, etc.
22. The eagle perched _____ the tallest tree in the forest.
- adv.* on, to, or at the top
23. The government has agreed to _____ refugees back to their home countries.
- v.* to return a person or group of people to their country of origin or citizenship; to bring back someone who was deported or exiled
24. The project was on the _____ of success and needed a little more funding.
- n.* a pointed end, especially the pointed end of a crescent moon or the part of a curve that is most curved

ANSWERS: 17. inherited, 18. ethnology, 19. decipher, 20. turquoise, 21. curator, 22. atop, 23. repatriate, 24. cusp

25. The intricate _____ on the wooden box was the work of a master craftsman.
n. the act or process of cutting or shaping a hard material, such as wood or stone, into a specific form or design
26. The new policy aims to _____ the use of renewable energy sources.
v. to establish or make something a part of an institution (= a place such as a university, hospital, etc.)
27. The magician's tricks _____ the audience.
v. to fill with wonder, surprise, or admiration
28. The politician's words were full of _____ designed to hurt his opponent.
n. a sharp projection or point, often on a plant or animal; a cutting remark or criticism that is meant to hurt or insult; a type of fishing lure that has small hooks and a brightly colored feather or hair
29. The scenery of the battlefield was _____ and grey.
adj. empty, simple, or apparent; devoid of any qualifications
30. The book contains numerous statements that _____ previous reports.
v. to deny the truth of a statement by stating the opposite; to be in conflict with
31. The _____ pole symbolized the tribe's culture and history, depicting important figures and events.
n. a sacred object or symbol that represents a person, family, clan, or community, often used in indigenous cultures as part of a belief system or religious practice
32. The evidence presented in court had a _____ origin, raising questions about its authenticity.
adj. having doubts or reservations; uncertain

ANSWERS: 25. carving, 26. institutionalize, 27. amazed, 28. barbs, 29. stark, 30. contradict, 31. totem, 32. dubious

33. The areas of _____ and psychology are significantly related to one another.
- n.* the scientific study of humanity, concerned with human behavior, human biology, cultures, societies, and linguistics in both the present and past, including past human species
34. The prisoner made a full _____ and admitted to his crime.
- n.* a formal statement in which one admits that they have done something wrong or illegal
35. She had an _____ while meditating and realized the answer to her problem.
- n.* a moment of sudden and great realization or revelation; a Christian festival, held on 6 January, celebrating the visit of the three wise men to the infant Jesus
36. He describes the story with _____ reality.
- adj.* extremely surprising, astonishing, and sometimes worrying
37. She gazed out the window, deep in thought, as if waiting for her _____ to strike.
- n.* a source of inspiration, particularly for creative endeavors such as writing or art; a mythical spirit thought to inspire poets and artists
38. The city became a _____ during the war.
- n.* a place where a battle is fought
39. The army's village _____ left the residents without food or shelter.
- n.* the act of looting or plundering, particularly during times of war or conflict; the theft or destruction of property or valuables; (verb) to rob, loot, or plunder a place or area, usually in a violent and destructive way

ANSWERS: 33. anthropology, 34. confession, 35. epiphany, 36. startling, 37. muse, 38. battleground, 39. pillage

40. The study of _____ is important for understanding the history, culture, and civilization of the past and their influence on the present.
- n.* the ancient past, especially the period of classical civilization
41. The _____ screams of the victims could be heard in the distance.
- adj.* without a voice or the ability to speak
42. The ancient text remains an _____ challenging scholars to unravel its meaning.
- n.* a puzzling or mysterious person, place, or thing; something that is difficult or impossible to understand or explain; a riddle or mysterious puzzle that requires a solution
43. The famous French painters Monet and Renoir were considered pioneers of _____.
- n.* a style of art and literature that seeks to capture the fleeting momentary sensations and impressions of perception rather than objective reality or formal structure
44. This statue is _____ from a single tree trunk.
- v.* to create something by cutting wood or stone; to turn sharply

ANSWERS: 40. antiquity, 41. voiceless, 42. enigma, 43. impressionism, 44. carved