

# Englist.me



## Vocabulary Builder Reference from...

*Mounia Akl: How film captures the space between hope and despair | TED Talk*

[https://www.ted.com/talks/mounia\\_akl\\_how\\_film\\_captures\\_the\\_space\\_between\\_hope\\_and\\_despair](https://www.ted.com/talks/mounia_akl_how_film_captures_the_space_between_hope_and_despair)

### Advanced Words Only

#### IMPORTANT

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## Session 1: Word List

### heartbreak

*n.* a feeling of great sadness or disappointment

*synonym* : grief, sorrow, bitterness

(1) ease her **heartbreak**, (2) go through **heartbreak**

They had experienced the **heartbreak** of losing two children due to premature births.

### cherish

*v.* to hold someone or something dear; to feel or show affection for someone or something

*synonym* : treasure, value, hold dear

(1) **cherish** a stuffed animal, (2) **cherish** relationships

She **cherished** the memories of her childhood.

### contradict

*v.* to deny the truth of a statement by stating the opposite; to be in conflict with

*synonym* : conflict, oppose, belie

(1) **contradict** each other, (2) **contradict** the principle

The book contains numerous statements that **contradict** previous reports.

### coexist

*v.* to live or exist together at the same time in the same place

*synonym* : cohabit, accompany, synchronize

(1) **coexist** with nature, (2) **coexist** with diversity

The different species can **coexist** in the same ecosystem by filling different niches and using different resources.

## inseparable

*adj.* incapable of being separated or disjoined; closely welded or joined together; mutually dependent or closely linked

*synonym* : attached, connected, united

(1) **inseparable** friends, (2) **inseparable** duo

The two friends were **inseparable** and did everything together.

## verge

*n.* the point at which something is about to happen or where something begins; the edge or margin of something, particularly a physical boundary or border

*synonym* : brink, edge, margin

(1) **verge** of bankruptcy, (2) on the **verge** of tears

He stood on the **verge** of a major discovery.

## agonize

*v.* to spend a long time thinking about a difficult problem and trying to make a decision, especially through worrying

*synonym* : disturb, excruciate, lament

(1) **agonize** pain, (2) **agonize** about financing

He **agonized** over whether to accept the job offer.

## screenwriter

*n.* a writer who writes or creates scripts, screenplays, or stories for movies, television shows, or other visual media

*synonym* : scriptwriter, playwright

(1) aspiring **screenwriter**, (2) experienced **screenwriter**

The movie's success was largely attributed to the **screenwriter's** cleverly written script.

## fascinate

*v.* to attract and hold the attention of someone deeply and irresistibly

*synonym* : captivate, intrigue, mesmerize

(1) **fascinate** the public, (2) **fascinate** the young

The magic tricks **fascinated** the children.

## pandemic

*n.* an outbreak of a disease that affects many people over a very wide area

*synonym* : outbreak

(1) flu **pandemic**, (2) global **pandemic**

They fear a **pandemic** of a new type of virus.

## filmmaker

*n.* a person who makes films, typically as a profession

*synonym* : director, producer, cinematographer

(1) non-fiction **filmmaker**, (2) a successful **filmmaker**

The renowned **filmmaker** won several awards for his latest film.

## inhabit

*v.* to live in a specific location; to reside

*synonym* : settle, occupy, populate

(1) **inhabit** a cave, (2) **inhabit** the stomach

I have no idea what sort of folks **inhabit** the neighborhood.

## ravage

*v.* to cause damage to something badly

*synonym* : devastate, ruin, destroy

(1) **ravage** a country, (2) **ravage** the brain

A large fire **ravaged** the forest.

## tuck

*v.* to push a stray piece of clothing or material into a particular area or position, especially to make it more orderly or comfortable

*synonym* : insert, wrap, pinch

(1) **tuck** a baby in the blanket, (2) **tuck** into another cigarette

You should **tuck** your shirt into your trousers.

## pulverize

*v.* to break into fine particles or dust; to crush, pound, or grind into a powder or a paste; to destroy completely or utterly

*synonym* : crush, smash, demolish

(1) **pulverize** rocks, (2) **pulverize** competition

The demolition crew had to **pulverize** the old building to make room for the new one.

## **mismanagement**

*n.* the act of managing something poorly, incompetently, or ineffectively, resulting in negative consequences

*synonym*: inefficiency, mishandling, incompetence

(1) **mismanagement** of funds, (2) **mismanagement** of time

The company's profits suffered due to the **mismanagement** of its resources.

## **utopian**

*adj.* ideal and perfect; relating to or resembling a utopia (= an ideal and perfect society)

*synonym*: idealistic, perfectionistic, unrealistic

(1) **utopian** society, (2) **utopian** goal

He had a **utopian** vision of a world without war.

## **utopia**

*n.* an ideal and perfect society in which all social and political problems have been solved, and all members live in harmony and prosperity

*synonym*: paradise, heaven, Arcadia

(1) perfect **utopia**, (2) a **utopia** for an engineer

The concept of **utopia** is often viewed as an impossible or unrealistic goal, as it goes beyond what is currently possible.

## **rubble**

*n.* fragments of rock, stone, or other materials that remain after a building or other structure has been destroyed or demolished; the remains of something that has been broken down or destroyed

*synonym*: debris, ruins, wreckage

(1) clear away **rubble**, (2) **rubble-strewn** road

After the earthquake, the city was left in a pile of **rubble**.

## **cinematograph**

*n.* an early motion picture projector invented by the French Lumière brothers, often used to refer to early cinema in general

*synonym*: movie camera, film projector, motion picture

(1) **cinematograph** camera, (2) silent **cinematograph** film  
Early silent movies were projected using a hand-cranked **cinematograph**.

## confuse

v. to mistake one thing for another; to make somebody hard to understand

*synonym*: confound, obscure, disorient

(1) **confuse** the listener, (2) **confuse** fantasy with reality  
Her remarks **confused** the debate.

## stun

v. to make a person or an animal unconscious or dizzy, especially by hitting them on the head; to make someone surprised or shocked greatly

*synonym*: shock, amaze, astound

(1) **stun** fish, (2) **stun** an audience

This sprinter **stunned** the world with his speed.

## grieve

v. to feel or show great sadness or sorrow, especially for someone who has died

*synonym*: mourn, lament, sorrow

(1) **grieve** for loss, (2) **grieve** at the sad news

She **grieved** the loss of her parents.

## vigilance

n. the state of being watchful, alert, and attentive to potential dangers or threats; careful attention to detail and an active effort to prevent harm or damage

*synonym*: watchfulness, attentiveness, alertness

(1) exercise **vigilance**, (2) heightened **vigilance**

Constant **vigilance** is crucial for preventing home burglaries.

## apprehension

n. the act of apprehending or arresting someone; a feeling of anxiety, worry, or uncertainty about something that may happen in the future; understanding or comprehension of something, particularly a complex or abstract concept or idea

*synonym*: anxiety, worry, unease

(1) criminal **apprehension**, (2) **apprehension** of danger

The company's CEO felt a sense of **apprehension** before making the major decision.

## brainstorming

*n.* a group activity or business method in which a group of people meet and think about something at the same time to solve a problem or to create good ideas

(1) **brainstorming** session, (2) do a **brainstorming** about a new product

Many companies employ **brainstorming** as a good way of generating innovative ideas.

## untold

*adj.* not yet revealed or known; not having been counted or measured

*synonym* : countless, immeasurable, innumerable

(1) **untold** riches, (2) an **untold** number of people

The **untold** stories of the disaster victims need to be heard to understand the impact fully.

## loveless

*adj.* lacking in love, affection, or warmth; showing little or no affection or concern for others; also, relating to or characterized by a lack of love or intimacy in a romantic relationship

*synonym* : unloving, heartless

(1) **loveless** communication, (2) **loveless** relationship

Their **loveless** marriage finally came to an end after years of unhappiness.

## recreate

*v.* to make something that existed previously happen or appear to exist again

*synonym* : renovate, vivify, revive

(1) **recreate** a single country, (2) **recreate** the feeling of the 1920s

She **recreated** the atmosphere of the pre-war age with her stage setting.

## protagonist

*n.* the main character in a literary work, film, or other stories

*synonym* : hero, central figure, leading character

(1) **protagonist** of drama, (2) play a **protagonist**

The **protagonist's** triumph over adversity was the theme of this play.

## Session 2: Spelling

1. ag\_\_\_\_e pain *v.* to spend a long time thinking about a difficult problem and trying to make a decision, especially through worrying
2. ve\_\_e of bankruptcy *n.* the point at which something is about to happen or where something begins; the edge or margin of something, particularly a physical boundary or border
3. fa\_\_\_\_\_te the public *v.* to attract and hold the attention of someone deeply and irresistibly
4. co\_\_\_\_\_e fantasy with reality *v.* to mistake one thing for another; to make somebody hard to understand
5. t\_\_k into another cigarette *v.* to push a stray piece of clothing or material into a particular area or position, especially to make it more orderly or comfortable
6. an un\_\_\_\_d number of people *adj.* not yet revealed or known; not having been counted or measured
7. on the ve\_\_e of tears *n.* the point at which something is about to happen or where something begins; the edge or margin of something, particularly a physical boundary or border
8. go through hea\_\_\_\_\_ak *n.* a feeling of great sadness or disappointment
9. criminal app\_\_\_\_\_ion *n.* the act of apprehending or arresting someone; a feeling of anxiety, worry, or uncertainty about something that may happen in the future; understanding or comprehension of something, particularly a complex or abstract concept or idea

ANSWERS: 1. agonize, 2. verge, 3. fascinate, 4. confuse, 5. tuck, 6. untold, 7. verge, 8. heartbreak, 9. apprehension



10. mis\_\_\_\_\_ent of funds      *n.* the act of managing something poorly, incompetently, or ineffectively, resulting in negative consequences
11. app\_\_\_\_\_ion of danger      *n.* the act of apprehending or arresting someone; a feeling of anxiety, worry, or uncertainty about something that may happen in the future; understanding or comprehension of something, particularly a complex or abstract concept or idea
12. lo\_\_\_\_\_ss communication      *adj.* lacking in love, affection, or warmth; showing little or no affection or concern for others; also, relating to or characterized by a lack of love or intimacy in a romantic relationship
13. pro\_\_\_\_\_st of drama      *n.* the main character in a literary work, film, or other stories
14. ins\_\_\_\_\_le friends      *adj.* incapable of being separated or disjoined; closely welded or joined together; mutually dependent or closely linked
15. heightened vi\_\_\_\_\_ce      *n.* the state of being watchful, alert, and attentive to potential dangers or threats; careful attention to detail and an active effort to prevent harm or damage
16. ut\_\_\_\_\_n society      *adj.* ideal and perfect; relating to or resembling a utopia (= an ideal and perfect society)
17. a ut\_\_\_a for an engineer      *n.* an ideal and perfect society in which all social and political problems have been solved, and all members live in harmony and prosperity

ANSWERS: 10. mismanagement, 11. apprehension, 12. loveless, 13. protagonist, 14. inseparable, 15. vigilance, 16. utopian, 17. utopia

18. non-fiction fi\_\_\_\_\_er *n.* a person who makes films, typically as a profession
19. ch\_\_\_\_\_h a stuffed animal *v.* to hold someone or something dear; to feel or show affection for someone or something
20. mis\_\_\_\_\_ent of time *n.* the act of managing something poorly, incompetently, or ineffectively, resulting in negative consequences
21. perfect ut\_\_\_\_a *n.* an ideal and perfect society in which all social and political problems have been solved, and all members live in harmony and prosperity
22. cin\_\_\_\_\_aph camera *n.* an early motion picture projector invented by the French Lumière brothers, often used to refer to early cinema in general
23. a successful fi\_\_\_\_\_er *n.* a person who makes films, typically as a profession
24. ch\_\_\_\_\_h relationships *v.* to hold someone or something dear; to feel or show affection for someone or something
25. ins\_\_\_\_\_le duo *adj.* incapable of being separated or disjoined; closely welded or joined together; mutually dependent or closely linked
26. global pa\_\_\_\_\_ic *n.* an outbreak of a disease that affects many people over a very wide area
27. co\_\_\_\_\_t with nature *v.* to live or exist together at the same time in the same place

ANSWERS: 18. filmmaker, 19. cherish, 20. mismanagement, 21. utopia, 22. cinematograph, 23. filmmaker, 24. cherish, 25. inseparable, 26. pandemic, 27. coexist

28. gr\_\_\_e at the sad news      *v.* to feel or show great sadness or sorrow, especially for someone who has died
29. s\_\_n fish      *v.* to make a person or an animal unconscious or dizzy, especially by hitting them on the head; to make someone surprised or shocked greatly
30. exercise vi\_\_\_\_\_ce      *n.* the state of being watchful, alert, and attentive to potential dangers or threats; careful attention to detail and an active effort to prevent harm or damage
31. in\_\_\_\_\_t the stomach      *v.* to live in a specific location; to reside
32. con\_\_\_\_\_ct each other      *v.* to deny the truth of a statement by stating the opposite; to be in conflict with
33. bra\_\_\_\_\_ing session      *n.* a group activity or business method in which a group of people meet and think about something at the same time to solve a problem or to create good ideas
34. s\_\_n an audience      *v.* to make a person or an animal unconscious or dizzy, especially by hitting them on the head; to make someone surprised or shocked greatly
35. do a bra\_\_\_\_\_ing about a new product      *n.* a group activity or business method in which a group of people meet and think about something at the same time to solve a problem or to create good ideas
36. pu\_\_\_\_\_ze rocks      *v.* to break into fine particles or dust; to crush, pound, or grind into a powder or a paste; to destroy completely or utterly

ANSWERS: 28. grieve, 29. stun, 30. vigilance, 31. inhabit, 32. contradict, 33. brainstorming, 34. stun, 35. brainstorming, 36. pulverize

37. un\_\_\_d riches *adj.* not yet revealed or known; not having been counted or measured
38. t\_\_k a baby in the blanket *v.* to push a stray piece of clothing or material into a particular area or position, especially to make it more orderly or comfortable
39. ag\_\_\_\_\_e about financing *v.* to spend a long time thinking about a difficult problem and trying to make a decision, especially through worrying
40. pu\_\_\_\_\_ze competition *v.* to break into fine particles or dust; to crush, pound, or grind into a powder or a paste; to destroy completely or utterly
41. gr\_\_\_e for loss *v.* to feel or show great sadness or sorrow, especially for someone who has died
42. ease her hea\_\_\_\_\_ak *n.* a feeling of great sadness or disappointment
43. lo\_\_\_\_\_ss relationship *adj.* lacking in love, affection, or warmth; showing little or no affection or concern for others; also, relating to or characterized by a lack of love or intimacy in a romantic relationship
44. ra\_\_\_e a country *v.* to cause damage to something badly
45. ra\_\_\_e the brain *v.* to cause damage to something badly
46. co\_\_\_\_\_t with diversity *v.* to live or exist together at the same time in the same place
47. re\_\_\_\_\_te a single country *v.* to make something that existed previously happen or appear to exist again

ANSWERS: 37. untold, 38. tuck, 39. agonize, 40. pulverize, 41. grieve, 42. heartbreak, 43. loveless, 44. ravage, 45. ravage, 46. coexist, 47. recreate

48. ru\_\_\_e-strewn road *n.* fragments of rock, stone, or other materials that remain after a building or other structure has been destroyed or demolished; the remains of something that has been broken down or destroyed
49. clear away ru\_\_\_e *n.* fragments of rock, stone, or other materials that remain after a building or other structure has been destroyed or demolished; the remains of something that has been broken down or destroyed
50. flu pa\_\_\_\_\_ic *n.* an outbreak of a disease that affects many people over a very wide area
51. in\_\_\_\_\_t a cave *v.* to live in a specific location; to reside
52. co\_\_\_\_\_e the listener *v.* to mistake one thing for another; to make somebody hard to understand
53. silent cin\_\_\_\_\_aph film *n.* an early motion picture projector invented by the French Lumière brothers, often used to refer to early cinema in general
54. play a pro\_\_\_\_\_st *n.* the main character in a literary work, film, or other stories
55. ut\_\_\_\_\_n goal *adj.* ideal and perfect; relating to or resembling a utopia (= an ideal and perfect society)
56. con\_\_\_\_\_ct the principle *v.* to deny the truth of a statement by stating the opposite; to be in conflict with

ANSWERS: 48. rubble, 49. rubble, 50. pandemic, 51. inhabit, 52. confuse, 53. cinematograph, 54. protagonist, 55. utopian, 56. contradict

57. re\_\_\_\_\_te the feeling of the 1920s      *v.*    to make something that existed previously happen or appear to exist again
58. fa\_\_\_\_\_te the young      *v.*    to attract and hold the attention of someone deeply and irresistibly
59. aspiring scr\_\_\_\_\_ter      *n.*    a writer who writes or creates scripts, screenplays, or stories for movies, television shows, or other visual media
60. experienced scr\_\_\_\_\_ter      *n.*    a writer who writes or creates scripts, screenplays, or stories for movies, television shows, or other visual media

ANSWERS: 57. recreate, 58. fascinate, 59. screenwriter, 60. screenwriter

## Session 3: Fill in the Blanks

1. They fear a \_\_\_\_\_ of a new type of virus.  
*n.* an outbreak of a disease that affects many people over a very wide area
2. The book contains numerous statements that \_\_\_\_\_ previous reports.  
*v.* to deny the truth of a statement by stating the opposite; to be in conflict with
3. The concept of \_\_\_\_\_ is often viewed as an impossible or unrealistic goal, as it goes beyond what is currently possible.  
*n.* an ideal and perfect society in which all social and political problems have been solved, and all members live in harmony and prosperity
4. She \_\_\_\_\_ the memories of her childhood.  
*v.* to hold someone or something dear; to feel or show affection for someone or something
5. You should \_\_\_\_\_ your shirt into your trousers.  
*v.* to push a stray piece of clothing or material into a particular area or position, especially to make it more orderly or comfortable
6. The \_\_\_\_\_ triumph over adversity was the theme of this play.  
*n.* the main character in a literary work, film, or other stories
7. The movie's success was largely attributed to the \_\_\_\_\_ cleverly written script.  
*n.* a writer who writes or creates scripts, screenplays, or stories for movies, television shows, or other visual media

ANSWERS: 1. pandemic, 2. contradict, 3. utopia, 4. cherished, 5. tuck, 6. protagonist's, 7. screenwriter's

8. The two friends were \_\_\_\_\_ and did everything together.  
*adj.* incapable of being separated or disjoined; closely welded or joined together; mutually dependent or closely linked
9. Constant \_\_\_\_\_ is crucial for preventing home burglaries.  
*n.* the state of being watchful, alert, and attentive to potential dangers or threats; careful attention to detail and an active effort to prevent harm or damage
10. She \_\_\_\_\_ the atmosphere of the pre-war age with her stage setting.  
*v.* to make something that existed previously happen or appear to exist again
11. He \_\_\_\_\_ over whether to accept the job offer.  
*v.* to spend a long time thinking about a difficult problem and trying to make a decision, especially through worrying
12. The \_\_\_\_\_ stories of the disaster victims need to be heard to understand the impact fully.  
*adj.* not yet revealed or known; not having been counted or measured
13. She \_\_\_\_\_ the loss of her parents.  
*v.* to feel or show great sadness or sorrow, especially for someone who has died
14. The renowned \_\_\_\_\_ won several awards for his latest film.  
*n.* a person who makes films, typically as a profession
15. They had experienced the \_\_\_\_\_ of losing two children due to premature births.  
*n.* a feeling of great sadness or disappointment

ANSWERS: 8. inseparable, 9. vigilance, 10. recreated, 11. agonized, 12. untold, 13. grieved, 14. filmmaker, 15. heartbreak



16. After the earthquake, the city was left in a pile of \_\_\_\_\_.
- n.* fragments of rock, stone, or other materials that remain after a building or other structure has been destroyed or demolished; the remains of something that has been broken down or destroyed
17. Early silent movies were projected using a hand-cranked \_\_\_\_\_.
- n.* an early motion picture projector invented by the French Lumière brothers, often used to refer to early cinema in general
18. The company's profits suffered due to the \_\_\_\_\_ of its resources.
- n.* the act of managing something poorly, incompetently, or ineffectively, resulting in negative consequences
19. He had a \_\_\_\_\_ vision of a world without war.
- adj.* ideal and perfect; relating to or resembling a utopia (= an ideal and perfect society)
20. The demolition crew had to \_\_\_\_\_ the old building to make room for the new one.
- v.* to break into fine particles or dust; to crush, pound, or grind into a powder or a paste; to destroy completely or utterly
21. This sprinter \_\_\_\_\_ the world with his speed.
- v.* to make a person or an animal unconscious or dizzy, especially by hitting them on the head; to make someone surprised or shocked greatly
22. He stood on the \_\_\_\_\_ of a major discovery.
- n.* the point at which something is about to happen or where something begins; the edge or margin of something, particularly a physical boundary or border

ANSWERS: 16. rubble, 17. cinematograph, 18. mismanagement, 19. utopian, 20. pulverize, 21. stunned, 22. verge

23. Their \_\_\_\_\_ marriage finally came to an end after years of unhappiness.

*adj.* lacking in love, affection, or warmth; showing little or no affection or concern for others; also, relating to or characterized by a lack of love or intimacy in a romantic relationship

24. The different species can \_\_\_\_\_ in the same ecosystem by filling different niches and using different resources.

*v.* to live or exist together at the same time in the same place

25. I have no idea what sort of folks \_\_\_\_\_ the neighborhood.

*v.* to live in a specific location; to reside

26. The magic tricks \_\_\_\_\_ the children.

*v.* to attract and hold the attention of someone deeply and irresistibly

27. The company's CEO felt a sense of \_\_\_\_\_ before making the major decision.

*n.* the act of apprehending or arresting someone; a feeling of anxiety, worry, or uncertainty about something that may happen in the future; understanding or comprehension of something, particularly a complex or abstract concept or idea

28. Her remarks \_\_\_\_\_ the debate.

*v.* to mistake one thing for another; to make somebody hard to understand

29. Many companies employ \_\_\_\_\_ as a good way of generating innovative ideas.

*n.* a group activity or business method in which a group of people meet and think about something at the same time to solve a problem or to create good ideas

30. A large fire \_\_\_\_\_ the forest.

*v.* to cause damage to something badly

ANSWERS: 23. loveless, 24. coexist, 25. inhabit, 26. fascinated, 27. apprehension, 28. confused, 29. brainstorming, 30. ravaged

ANSWERS: