

Englist.me



Vocabulary Builder Reference from...

The Intellectual Devotional: Revive Your Mind, Complete Your Education, and Roam Confidently with the Cultured Class Week 13 Day 5, Brandenburg Concertos by Johann Sebastian Bach | Rodale Books
<https://amzn.to/3VftFFx>

Advanced Words Only

IMPORTANT

This material is a commentary and does not contain any copyrighted material of the reference source. We strongly recommend accessing/buying the reference source at the same time.

Session 1: Word List

concerto

n. a composition for one or more solo instruments and an orchestra, typically in three movements

synonym: symphony, composition, piece

(1) piano **concerto**, (2) violin **concerto**

A renowned symphony orchestra performed the piano **concerto**.

counterpoint

n. the technique of combining two or more independent melodies in such a way as to form a harmonious whole

synonym: harmony, countermelody, contrasting melody

(1) write in **counterpoint**, (2) play a **counterpoint**

The addition of a **counterpoint** melody enhanced the piece of music.

germ

n. a very tiny living that causes the disease; a piece of something such as an organism, concept, etc., capable of growing into a new one or part of one

synonym: bacterium, microbe, pathogen

(1) antibiotic-resistant **germ**, (2) a **germ-free** environment

The **germ** of his idea came from watching birds flying in flocks.

baroque

adj. of or relating to an ornate and elaborate style of art, architecture, and music that flourished in Europe in the late 16th and early 17th centuries; characterized by a sense of grandeur and drama

synonym : ornate, elaborate, decorative

(1) **baroque** music, (2) **baroque** architecture

The ornate architecture of the palace is a perfect example of the **baroque** style.

imperious

adj. having or showing a proud and bossy manner; domineering

synonym : bossy, demanding, commanding

(1) **imperious** attitude, (2) display **imperious** behavior

The **imperious** manager demanded respect from her subordinates.

lighthearted

adj. having a carefree or cheerful mood; not serious or heavy

synonym : carefree, joyful, cheerful

(1) a **lighthearted** person, (2) **lighthearted** approach

The movie had a **lighthearted** tone and was meant to be enjoyable.

gusto

n. enthusiasm or energy in doing something

synonym : enthusiasm, zeal, fervor

(1) eat with **gusto**, (2) go for the **gusto**

He tackled his work with **gusto** and was always full of energy.

oboe

n. a musical instrument of the woodwind family with a narrow conical bore, double reed, and a piercing, high-pitched sound

synonym : cor anglais, english horn, heckelphone

(1) an alto **oboe**, (2) **oboe** reed

The **oboe** player was tuning her instrument before the concert.

bassoon

n. a musical instrument of the woodwind family, similar to a large oboe, with a narrow conical bore and a double reed

synonym : fagotto, contrabassoon

(1) a tenor **bassoon**, (2) **bassoon** reed

The **bassoon** player was the only one who could hit that low note.

woodwind

adj. a category of musical instruments that are played by blowing air into or over a reed, including instruments such as flutes, clarinets, and saxophones

synonym : flute, clarinet, saxophone

(1) a single-reed **woodwind**, (2) **woodwind** section

He is an expert in playing **woodwind** instruments.

sect

n. a group of people who follow a particular religious or philosophical belief system, especially one that is regarded as outside the norm or mainstream

synonym : group, faction, cult

(1) **sect** beliefs, (2) secret **sect**

The minority **sect** believed in a set of unconventional religious practices.

soloist

n. a person who performs a solo, especially a solo musician or singer

synonym : solo performer, solo artist

(1) a vocal **soloist**, (2) **soloist** musician

The **soloist's** performance was the highlight of the concert.

permutation

n. a rearrangement of a set of items, especially into a different order

synonym : alteration, rearrangement, change

(1) a repeated **permutation**, (2) a circular **permutation**

The mathematician was fascinated by **permutations** and combinations.

viola

n. a stringed instrument of the violin family, slightly larger than a violin and tuned a fifth lower

synonym : alto violin, viola da gamba, viola d'amore

(1) **viola** section, (2) pick up a **viola**

She had been playing the **viola** for over a decade.

cello

n. a large stringed instrument of the viola family, typically held between the knees when played; also known as violoncello

synonym : violoncello, violincello

(1) the beautiful sound of a **cello**, (2) **cello** music

She played a passionate solo on her **cello**.

harpsichord

n. a keyboard instrument with strings plucked by plectra rather than struck by hammers like a piano. It is known for its distinctive and bright sound; it was a common instrument in the Baroque and classical music periods

synonym : clavichord, spinet, virginal

(1) electric **harpsichord**, (2) **harpsichord** player

She was playing a beautiful piece of music on the **harpsichord**.

tutti

n. (in music) all voices or instruments playing together

synonym : full ensemble, full choir

(1) **tutti** chorus, (2) **tutti** sound

In a **tutti** section, all the musicians played together.

continuo

n. a group of instruments in Baroque music that play a primarily harmonic accompaniment, including a keyboard instrument, and one or more chordal instruments such as a cello or bassoon

synonym : background, accompaniment, chordal

(1) **continuo** accompaniment, (2) basso **continuo**

The **continuo** part was played on the harpsichord.

recognizable

adj. easy to become aware of or identify

synonym : noticeable, perceptible, definite

(1) to a **recognizable** degree, (2) **recognizable** landmark
His car was easily **recognizable** in the parking lot.

quintessence

n. the perfect example of a quality or class

synonym: essence, core, heart

(1) the **quintessence** of virtue, (2) **quintessence** of life
The **quintessence** of the author's writing is the depth of emotion conveyed.

ritornello

n. (in classical music) a repeated section or refrain in a composition

synonym: refrain, chorus, recurring theme

(1) **ritornello** section, (2) **ritornello** melody

The instrumental **ritornello** was repeated several times throughout the concerto.

cadence

n. the rhythmic flow or pattern of sounds or words, especially in relation to music or speech; the rhythmic or periodic movement or progression of something

synonym: rhythm, flow, beat

(1) **cadence** of footsteps, (2) regular **cadence**

The singer's voice had a beautiful **cadence**, and I couldn't help but sway to the rhythm.

presto

adv. in a quick tempo, especially faster than allegro (= a tempo marking indicating that music should be played in a lively, brisk manner); suddenly

synonym: quickly, instantly, rapidly

(1) change **presto**, (2) poco **presto**

He performed the magic trick **presto**, and the rabbit disappeared.

fugue

n. a compositional technique in which a main melody is introduced and then imitated by voices entering one after another

synonym: composition, musical piece, musical form

(1) psychogenic **fugue**, (2) **fugue** style

He studied the principles of **fugue**, a type of composition in Baroque music.

imitate

v. to copy the speech, behavior, appearance, etc. of someone or something

synonym: mimic, emulate, replicate

(1) **imitate** painting styles, (2) **imitate** animal sounds

He **imitated** the modus operandi of the famous phantom thief.

Christ

n. the man that Christians believe is the prophet and the son of God, and whose life and sermons form the basis for Christianity

synonym: Savior, Jesus Christ, Jesus

(1) teaching of **Christ**, (2) before **Christ**

Christmas is the day to celebrate the birth of Christ.

Session 2: Spelling

1. the qui_____nce of virtue *n.* the perfect example of a quality or class
2. poco pr___o *adv.* in a quick tempo, especially faster than allegro (= a tempo marking indicating that music should be played in a lively, brisk manner); suddenly
3. a vocal so____t *n.* a person who performs a solo, especially a solo musician or singer
4. fu__e style *n.* a compositional technique in which a main melody is introduced and then imitated by voices entering one after another
5. so____t musician *n.* a person who performs a solo, especially a solo musician or singer
6. a repeated per_____on *n.* a rearrangement of a set of items, especially into a different order
7. teaching of Ch____t *n.* the man that Christians believe is the prophet and the son of God, and whose life and sermons form the basis for Christianity
8. electric har_____rd *n.* a keyboard instrument with strings plucked by plectra rather than struck by hammers like a piano. It is known for its distinctive and bright sound; it was a common instrument in the Baroque and classical music periods
9. co____uo accompaniment *n.* a group of instruments in Baroque music that play a primarily harmonic accompaniment, including a keyboard instrument, and one or more chordal instruments such as a cello or bassoon

ANSWERS: 1. quintessence, 2. presto, 3. soloist, 4. fugue, 5. soloist, 6. permutation, 7. Christ, 8. harpsichord, 9. continuo

10. an alto o__e *n.* a musical instrument of the woodwind family with a narrow conical bore, double reed, and a piercing, high-pitched sound
11. ce__o music *n.* a large stringed instrument of the viola family, typically held between the knees when played; also known as violoncello
12. ba____n reed *n.* a musical instrument of the woodwind family, similar to a large oboe, with a narrow conical bore and a double reed
13. rit____lo section *n.* (in classical music) a repeated section or refrain in a composition
14. before Ch____t *n.* the man that Christians believe is the prophet and the son of God, and whose life and sermons form the basis for Christianity
15. pick up a vi__a *n.* a stringed instrument of the violin family, slightly larger than a violin and tuned a fifth lower
16. a lig____ted person *adj.* having a carefree or cheerful mood; not serious or heavy
17. im____e animal sounds *v.* to copy the speech, behavior, appearance, etc. of someone or something
18. ca____e of footsteps *n.* the rhythmic flow or pattern of sounds or words, especially in relation to music or speech; the rhythmic or periodic movement or progression of something
19. ba____e architecture *adj.* of or relating to an ornate and elaborate style of art, architecture, and music that flourished in Europe in the late 16th and early 17th centuries; characterized by a sense of grandeur and drama

ANSWERS: 10. oboe, 11. cello, 12. bassoon, 13. ritornello, 14. Christ, 15. viola, 16. lighthearted, 17. imitate, 18. cadence, 19. baroque

20. to a rec_____ble degree *adj.* easy to become aware of or identify
21. rit_____lo melody *n.* (in classical music) a repeated section or refrain in a composition
22. regular ca_____e *n.* the rhythmic flow or pattern of sounds or words, especially in relation to music or speech; the rhythmic or periodic movement or progression of something
23. change pr____o *adv.* in a quick tempo, especially faster than allegro (= a tempo marking indicating that music should be played in a lively, brisk manner); suddenly
24. a tenor ba_____n *n.* a musical instrument of the woodwind family, similar to a large oboe, with a narrow conical bore and a double reed
25. write in cou_____int *n.* the technique of combining two or more independent melodies in such a way as to form a harmonious whole
26. wo_____nd section *adj.* a category of musical instruments that are played by blowing air into or over a reed, including instruments such as flutes, clarinets, and saxophones
27. display im_____us behavior *adj.* having or showing a proud and bossy manner; domineering
28. basso co_____uo *n.* a group of instruments in Baroque music that play a primarily harmonic accompaniment, including a keyboard instrument, and one or more chordal instruments such as a cello or bassoon
29. violin co_____to *n.* a composition for one or more solo instruments and an orchestra, typically in three movements

ANSWERS: 20. recognizable, 21. ritornello, 22. cadence, 23. presto, 24. bassoon, 25. counterpoint, 26. woodwind, 27. imperious, 28. continuo, 29. concerto

30. im_____us attitude *adj.* having or showing a proud and bossy manner; domineering
31. the beautiful sound of a ce__o *n.* a large stringed instrument of the viola family, typically held between the knees when played; also known as violoncello
32. go for the gu__o *n.* enthusiasm or energy in doing something
33. s__t beliefs *n.* a group of people who follow a particular religious or philosophical belief system, especially one that is regarded as outside the norm or mainstream
34. psychogenic fu__e *n.* a compositional technique in which a main melody is introduced and then imitated by voices entering one after another
35. piano co_____to *n.* a composition for one or more solo instruments and an orchestra, typically in three movements
36. a g__m-free environment *n.* a very tiny living that causes the disease; a piece of something such as an organism, concept, etc., capable of growing into a new one or part of one
37. im_____e painting styles *v.* to copy the speech, behavior, appearance, etc. of someone or something
38. play a cou_____int *n.* the technique of combining two or more independent melodies in such a way as to form a harmonious whole

ANSWERS: 30. imperious, 31. cello, 32. gusto, 33. sect, 34. fugue, 35. concerto, 36. germ, 37. imitate, 38. counterpoint

39. antibiotic-resistant g__m *n.* a very tiny living that causes the disease; a piece of something such as an organism, concept, etc., capable of growing into a new one or part of one
40. qui_____nce of life *n.* the perfect example of a quality or class
41. rec_____ble landmark *adj.* easy to become aware of or identify
42. tu__i sound *n.* (in music) all voices or instruments playing together
43. a single-reed wo_____nd *adj.* a category of musical instruments that are played by blowing air into or over a reed, including instruments such as flutes, clarinets, and saxophones
44. ba_____e music *adj.* of or relating to an ornate and elaborate style of art, architecture, and music that flourished in Europe in the late 16th and early 17th centuries; characterized by a sense of grandeur and drama
45. eat with gu__o *n.* enthusiasm or energy in doing something
46. tu__i chorus *n.* (in music) all voices or instruments playing together
47. o__e reed *n.* a musical instrument of the woodwind family with a narrow conical bore, double reed, and a piercing, high-pitched sound
48. secret s__t *n.* a group of people who follow a particular religious or philosophical belief system, especially one that is regarded as outside the norm or mainstream

ANSWERS: 39. germ, 40. quintessence, 41. recognizable, 42. tutti, 43. woodwind, 44. baroque, 45. gusto, 46. tutti, 47. oboe, 48. sect

49. lig_____ted approach

adj. having a carefree or cheerful mood; not serious or heavy

50. vi__a section

n. a stringed instrument of the violin family, slightly larger than a violin and tuned a fifth lower

51. har_____rd player

n. a keyboard instrument with strings plucked by plectra rather than struck by hammers like a piano. It is known for its distinctive and bright sound; it was a common instrument in the Baroque and classical music periods

52. a circular per_____on

n. a rearrangement of a set of items, especially into a different order

ANSWERS: 49. lighthearted, 50. viola, 51. harpsichord, 52. permutation

Session 3: Fill in the Blanks

1. She was playing a beautiful piece of music on the _____.
n. a keyboard instrument with strings plucked by plectra rather than struck by hammers like a piano. It is known for its distinctive and bright sound; it was a common instrument in the Baroque and classical music periods
2. The _____ of his idea came from watching birds flying in flocks.
n. a very tiny living that causes the disease; a piece of something such as an organism, concept, etc., capable of growing into a new one or part of one
3. The movie had a _____ tone and was meant to be enjoyable.
adj. having a carefree or cheerful mood; not serious or heavy
4. She played a passionate solo on her _____.
n. a large stringed instrument of the viola family, typically held between the knees when played; also known as violoncello
5. He _____ the modus operandi of the famous phantom thief.
v. to copy the speech, behavior, appearance, etc. of someone or something
6. The _____ performance was the highlight of the concert.
n. a person who performs a solo, especially a solo musician or singer
7. The _____ manager demanded respect from her subordinates.
adj. having or showing a proud and bossy manner; domineering
8. He studied the principles of _____ a type of composition in Baroque music.
n. a compositional technique in which a main melody is introduced and then imitated by voices entering one after another

ANSWERS: 1. harpsichord, 2. germ, 3. lighthearted, 4. cello, 5. imitated, 6. soloist's, 7. imperious, 8. fugue,

9. The addition of a _____ melody enhanced the piece of music.
n. the technique of combining two or more independent melodies in such a way as to form a harmonious whole
10. He tackled his work with _____ and was always full of energy.
n. enthusiasm or energy in doing something
11. He performed the magic trick _____ and the rabbit disappeared.
adv. in a quick tempo, especially faster than allegro (= a tempo marking indicating that music should be played in a lively, brisk manner); suddenly
12. The _____ player was the only one who could hit that low note.
n. a musical instrument of the woodwind family, similar to a large oboe, with a narrow conical bore and a double reed
13. In a _____ section, all the musicians played together.
n. (in music) all voices or instruments playing together
14. The ornate architecture of the palace is a perfect example of the _____ style.
adj. of or relating to an ornate and elaborate style of art, architecture, and music that flourished in Europe in the late 16th and early 17th centuries; characterized by a sense of grandeur and drama
15. The minority _____ believed in a set of unconventional religious practices.
n. a group of people who follow a particular religious or philosophical belief system, especially one that is regarded as outside the norm or mainstream
16. The singer's voice had a beautiful _____ and I couldn't help but sway to the rhythm.
n. the rhythmic flow or pattern of sounds or words, especially in relation to music or speech; the rhythmic or periodic movement or progression of something

ANSWERS: 9. counterpoint, 10. gusto, 11. presto, 12. bassoon, 13. tutti, 14. baroque, 15. sect, 16. cadence,

17. The _____ player was tuning her instrument before the concert.

n. a musical instrument of the woodwind family with a narrow conical bore, double reed, and a piercing, high-pitched sound

18. He is an expert in playing _____ instruments.

adj. a category of musical instruments that are played by blowing air into or over a reed, including instruments such as flutes, clarinets, and saxophones

19. A renowned symphony orchestra performed the piano _____.

n. a composition for one or more solo instruments and an orchestra, typically in three movements

20. The _____ part was played on the harpsichord.

n. a group of instruments in Baroque music that play a primarily harmonic accompaniment, including a keyboard instrument, and one or more chordal instruments such as a cello or bassoon

21. His car was easily _____ in the parking lot.

adj. easy to become aware of or identify

22. The instrumental _____ was repeated several times throughout the concerto.

n. (in classical music) a repeated section or refrain in a composition

23. The _____ of the author's writing is the depth of emotion conveyed.

n. the perfect example of a quality or class

24. She had been playing the _____ for over a decade.

n. a stringed instrument of the violin family, slightly larger than a violin and tuned a fifth lower

ANSWERS: 17. oboe, 18. woodwind, 19. concerto, 20. continuo, 21. recognizable, 22. ritornello, 23. quintessence, 24. viola

25. The mathematician was fascinated by _____ and combinations.

n. a rearrangement of a set of items, especially into a different order

26. _____ is the day to celebrate the birth of Christ.

n. the man that Christians believe is the prophet and the son of God, and whose life and sermons form the basis for Christianity

ANSWERS: 25. permutations, 26. Christmas