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The Intellectual Devotional: Revive Your Mind, Complete Your Education, and Roam Confidently with the Cultured Class Week 7 (Day 5) | Rodale Books https://amzn.to/3VftFFx



Advanced Words Only

IMPORTANT

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Session 1: Word List

baroque	 adj. of or relating to an ornate and elaborate style of art, architecture, and music that flourished in Europe in the late 16th and early 17th centuries; characterized by a sense of grandeur and drama synonym: ornate, elaborate, decorative 			
	(1) baroque music, (2) baroque architecture			
	The ornate architecture of the palace is a perfect example of			
	the baroque style.			
misshapen	 adj. having an abnormal shape or form, particularly in a way that is unattractive or causes problems synonym: malformed, distorted, twisted 			
	(1) slightly misshapen, (2) misshapen teeth			
	The misshapen apple was discarded as it was not fit to be sold.			
Renaissance	 n. a new growth in activity or enthusiasm in anything, particularly art, literature, or music synonym: rebirth, golden age 			
	(1) artistic renaissance, (2) industrial renaissance			
	Folk music is now experiencing a renaissance.			

ornate	adj. elaborately or excessively decorated				
	synonym: decorative, elaborate, fancy				
	(1) ornate ceiling, (2) depicted in ornate detail				
	She wore an ornate necklace to the formal event.				
accompaniment	 n. something that is added to or goes along with something else as a supplement, complement, or support; music played or sung along with a solo instrument or vocalist synonym: support, aide, attendant 				
	(1) the piano accompaniment , (2) accompaniment to the main course				
	The piano provided a beautiful accompaniment to the singer's voice.				
basso	 n. a singer with a low range, typically a bass or bass-baritone synonym: bass, bass singer, bass-baritone 				
	(1) basso cantante, (2) basso profundo				
	The basso's rich and powerful voice resonated throughout the concert hall.				
harpsichord	 n. a keyboard instrument with strings plucked by plectra rather than struck by hammers like a piano. It is known for its distinctive and bright sound; it was a common instrument in the Baroque and classical music periods synonym: clavichord, spinet, virginal 				
	(1) electric harpsichord, (2) harpsichord player				
	She was playing a beautiful piece of music on the				
	harpsichord.				
cello	 n. a large stringed instrument of the viola family, typically held between the knees when played; also known as violoncello 				
	synonym: violoncello, violincello				
	(1) the beautiful sound of a cello , (2) cello music				
	She played a passionate solo on her cello .				

viola	 n. a stringed instrument of the violin family, slightly larger than a violin and tuned a fifth lower synonym: alto violin, viola da gamba, viola d'amore (1) viola section, (2) pick up a viola
	She had been playing the viola for over a decade.
gamba	 n. a stringed musical instrument of the viol family played with the fingers and characterized by six or seven strings and frets and a curved back synonym: viol, bass violin, violone
	(1) gamba concerto, (2) gamba player
	The musician was well-versed in the techniques of playing the gamba and gave a stunning performance.
bassoon	 n. a musical instrument of the woodwind family, similar to a large oboe, with a narrow conical bore and a double reed synonym: fagotto, contrabassoon
	(1) a tenor bassoon , (2) bassoon reed
	The bassoon player was the only one who could hit that low
	note.
extravagant	 adj. exceeding the bounds of reason or necessity; wildly excessive; lavish synonym: excessive, lavish, indulgent
	(1) extravagant expenses, (2) extravagant lifestyle
	The wedding was an extravagant affair with a guest list of over 500 people.
concerto	 n. a composition for one or more solo instruments and an orchestra, typically in three movements synonym: symphony, composition, piece
	(1) piano concerto , (2) violin concerto
	A renowned symphony orchestra performed the piano concerto .

oboe	 <i>n</i>. a musical instrument of the woodwind family with a narrow conical bore, double reed, and a piercing, high-pitched sound <i>synonym</i>: cor anglais, english horn, heckelphone (1) an alto oboe, (2) oboe reed The oboe player was tuning her instrument before the concert.
cadence	 n. the rhythmic flow or pattern of sounds or words, especially in relation to music or speech; the rhythmic or periodic movement or progression of something synonym: rhythm, flow, beat
	(1) cadence of footsteps, (2) regular cadence
	The singer's voice had a beautiful cadence, and I couldn't
	help but sway to the rhythm.
harmonic	<i>adj.</i> relating to the production of sound waves with a frequency that is an integral multiple of the frequency of the original wave; having a pleasing, pleasing, or agreeable sound.
	synonym: melodic, balanced, harmonious
	(1) harmonic oscillator, (2) a natural harmonic quality
	The violin's sound was so pure and harmonic that it gave me chills.
sect	 n. a group of people who follow a particular religious or philosophical belief system, especially one that is regarded as outside the norm or mainstream synonym: group, faction, cult
	(1) sect beliefs, (2) secret sect
	The minority sect believed in a set of unconventional
	religious practices.
symmetrical	 adj. having similarity in size, shape, and relative position of corresponding parts synonym: harmonious, balanced, proportional
	(1) symmetrical triangle, (2) symmetrical pattern

	This figure is symmetrical about the x-axis.
minuet	<i>n.</i> a slow and graceful dance that was popular in the 18th-century
	synonym: dance, waltz, sarabande
	(1) step a minuet , (2) minuet music
	The dancers performed an elegant minuet to the delight of
	the audience.
gigue	 n. a lively dance in compound quadruple meter, popular in the baroque and classical periods synonym: jig, dance, reel
	(1) gigue dance, (2) gigue music
	The dancers performed a lively gigue that had the audience
	tapping their feet.
prominence	<i>n.</i> the state of being important, easily seen, or well known <i>synonym</i> : notability, eminence, distinction
	(1) earn prominence , (2) prominence in society
	He achieved prominence in the field of medicine with his
	groundbreaking research.
melodic	<i>adj.</i> having a pleasant or harmonious sound, especially in relation to music
	synonym: harmonious, pleasing, musical
	(1) melodic scale, (2) transcribe melodic patterns
	She played a melodic piece on the piano.
virtuoso	n. a person highly skilled in music, art, or some other pursuit
	synonym: master, artist, expert
	(1) versatile virtuoso , (2) a virtuoso on the guitar
	He was a virtuoso pianist and played with incredible skill and
	precision.

castrato	 n. a male singer who has been castrated (= to remove the testicles of a male animal or person) before puberty to preserve a high, unbroken singing voice synonym: eunuch, male soprano, alto
	(1) castrato singer, (2) a 17th-century castrato
	The castrato's high-pitched singing voice was popular in
	Baroque and Classical music.
puberty	 n. the process of a person's physical changes through which their sexual organs develop and become capable of reproduction
	synonym: adolescence, young adulthood
	(1) at the height of puberty ., (2) the onset of puberty
	In this culture, men are initiated when they reach puberty .
choirboy	 n. a boy who sings in a choir (= a group of singers that sings as part of a religious ceremony), typically in a church or cathedral
	synonym: chorister, singer, boy soprano
	(1) a single choirboy , (2) choirboy choir
	The cherubic choirboy had a beautiful singing voice and was a favorite among the congregation.
cathedral	 n. the main Christian church of a bishop's diocese, which is often the largest and most important church in the area synonym: church, basilica, temple
	(1) cathedral school, (2) cathedral choir
	The cathedral's stained glass windows depicted scenes from
	the Bible.
kidnapping	<i>n.</i> the act of taking somebody away illegally and holding them captive
	synonym: abduction, snatch, kidnap
	(1) kidnapping attempt, (2) mass kidnapping
	She received a year's imprisonment for aggravated
	kidnapping.

choirmaster
 n. the leader of a choir (= a group of singers that sings as part of a religious ceremony) typically responsible for the musical direction, training, and performance of the choir synonym: conductor, director, leader
 (A) a bairmage terms at the leader of a choir (2) a bairmage terms at the second seco

(1) choirmaster's training, (2) choirmaster's voice
 The choirmaster's vocal technique and harmony expertise
 helped the choir members improve their singing.

Session 2: Spelling

1.	violin coto	n.	a composition for one or more solo instruments and an orchestra, typically in three movements
2.	earn proce	n.	the state of being important, easily seen, or well known
3.	cae of footsteps	n.	the rhythmic flow or pattern of sounds or words, especially in relation to music or speech; the rhythmic or periodic movement or progression of something
4.	choer's voice	n.	the leader of a choir (= a group of singers that sings as part of a religious ceremony) typically responsible for the musical direction, training, and performance of the choir
5.	choy choir	n.	a boy who sings in a choir (= a group of singers that sings as part of a religious ceremony), typically in a church or cathedral
6.	mec scale	adj.	having a pleasant or harmonious sound, especially in relation to music
7.	caal school	n.	the main Christian church of a bishop's diocese, which is often the largest and most important church in the area
8.	gaa player	n.	a stringed musical instrument of the viol family played with the fingers and characterized by six or seven strings and frets and a curved back

ANSWERS: 1. concerto, 2. prominence, 3. cadence, 4. choirmaster, 5. choirboy, 6. melodic, 7. cathedral, 8. gamba

9.	choer's training	n.	the leader of a choir (= a group of singers that sings as part of a religious ceremony) typically responsible for the musical direction, training, and performance of the choir
10.	bae music	adj.	of or relating to an ornate and elaborate style of art, architecture, and music that flourished in Europe in the late 16th and early 17th centuries; characterized by a sense of grandeur and drama
11.	caal choir	n.	the main Christian church of a bishop's diocese, which is often the largest and most important church in the area
12.	a natural haic quality	adj.	relating to the production of sound waves with a frequency that is an integral multiple of the frequency of the original wave; having a pleasing, pleasing, or agreeable sound.
13.	bae architecture	adj.	of or relating to an ornate and elaborate style of art, architecture, and music that flourished in Europe in the late 16th and early 17th centuries; characterized by a sense of grandeur and drama
14.	symal triangle	adj.	having similarity in size, shape, and relative position of corresponding parts
15.	a single choy	n.	a boy who sings in a choir (= a group of singers that sings as part of a religious ceremony), typically in a church or cathedral
16.	electric harrd	n.	a keyboard instrument with strings plucked by plectra rather than struck by hammers like a piano. It is known for its distinctive and bright sound; it was a common instrument in the Baroque and classical music periods

ANSWERS: 9. choirmaster, 10. baroque, 11. cathedral, 12. harmonic, 13. baroque, 14. symmetrical, 15. choirboy, 16. harpsichord

17. industrial rence	n.	a new growth in activity or enthusiasm in anything, particularly art, literature, or music
18. the onset of puy	n.	the process of a person's physical changes through which their sexual organs develop and become capable of reproduction
19. at the height of puy.	n.	the process of a person's physical changes through which their sexual organs develop and become capable of reproduction
20. haic oscillator	adj.	relating to the production of sound waves with a frequency that is an integral multiple of the frequency of the original wave; having a pleasing, pleasing, or agreeable sound.
21. gaa concerto	n.	a stringed musical instrument of the viol family played with the fingers and characterized by six or seven strings and frets and a curved back
22. extnt lifestyle	adj.	exceeding the bounds of reason or necessity; wildly excessive; lavish
23. symal pattern	adj.	having similarity in size, shape, and relative position of corresponding parts
24. the piano accent	n.	something that is added to or goes along with something else as a supplement, complement, or support; music played or sung along with a solo instrument or vocalist
25. accent to the main course	n.	something that is added to or goes along with something else as a supplement, complement, or support; music played or sung along with a solo instrument or vocalist

ANSWERS: 17. Renaissance, 18. puberty, 19. puberty, 20. harmonic, 21. gamba, 22. extravagant, 23. symmetrical, 24. accompaniment, 25. accompaniment

26. regular cae	n.	the rhythmic flow or pattern of sounds or words, especially in relation to music or speech; the rhythmic or periodic movement or progression of something
27. piano coto	n.	a composition for one or more solo instruments and an orchestra, typically in three movements
28. cato singer	n.	a male singer who has been castrated (= to remove the testicles of a male animal or person) before puberty to preserve a high, unbroken singing voice
29. versatile viso	n.	a person highly skilled in music, art, or some other pursuit
30. harrd player	n.	a keyboard instrument with strings plucked by plectra rather than struck by hammers like a piano. It is known for its distinctive and bright sound; it was a common instrument in the Baroque and classical music periods
31. an alto oe	n.	a musical instrument of the woodwind family with a narrow conical bore, double reed, and a piercing, high-pitched sound
32. bao cantante	n.	a singer with a low range, typically a bass or bass-baritone
33. st beliefs	n.	a group of people who follow a particular religious or philosophical belief system, especially one that is regarded as outside the norm or mainstream

ANSWERS: 26. cadence, 27. concerto, 28. castrato, 29. virtuoso, 30. harpsichord, 31. oboe, 32. basso, 33. sect

34. secret st	n.	a group of people who follow a particular religious or philosophical belief system, especially one that is regarded as outside the norm or mainstream
35. a viso on the guitar	n.	a person highly skilled in music, art, or some other pursuit
36. pick up a via	n.	a stringed instrument of the violin family, slightly larger than a violin and tuned a fifth lower
37. ceo music	n.	a large stringed instrument of the viola family, typically held between the knees when played; also known as violoncello
38. proce in society	n.	the state of being important, easily seen, or well known
39. the beautiful sound of a ceo	n.	a large stringed instrument of the viola family, typically held between the knees when played; also known as violoncello
40. a tenor ban	n.	a musical instrument of the woodwind family, similar to a large oboe, with a narrow conical bore and a double reed
41. mien teeth	adj.	having an abnormal shape or form, particularly in a way that is unattractive or causes problems
42. ban reed	n.	a musical instrument of the woodwind family, similar to a large oboe, with a narrow conical bore and a double reed
43. depicted in ore detail	adj.	elaborately or excessively decorated
44. artistic rence	n.	a new growth in activity or enthusiasm in anything, particularly art, literature, or music

ANSWERS: 34. sect, 35. virtuoso, 36. viola, 37. cello, 38. prominence, 39. cello, 40. bassoon, 41. misshapen, 42. bassoon, 43. ornate, 44. Renaissance

45. mass kidng	n.	the act of taking somebody away illegally and holding them captive
46. gie dance	n.	a lively dance in compound quadruple meter, popular in the baroque and classical periods
47. slightly mien	adj.	having an abnormal shape or form, particularly in a way that is unattractive or causes problems
48. extnt expenses	adj.	exceeding the bounds of reason or necessity; wildly excessive; lavish
49. a 17th-century cato	n.	a male singer who has been castrated (= to remove the testicles of a male animal or person) before puberty to preserve a high, unbroken singing voice
50. bao profundo	n.	a singer with a low range, typically a bass or bass-baritone
51. kidng attempt	n.	the act of taking somebody away illegally and holding them captive
52. transcribe mec patterns	adj.	having a pleasant or harmonious sound, especially in relation to music
53. step a mit	n.	a slow and graceful dance that was popular in the 18th-century
54. via section	n.	a stringed instrument of the violin family, slightly larger than a violin and tuned a fifth lower
55. oe reed	n.	a musical instrument of the woodwind family with a narrow conical bore, double reed, and a piercing, high-pitched sound

ANSWERS: 45. kidnapping, 46. gigue, 47. misshapen, 48. extravagant, 49. castrato, 50. basso, 51. kidnapping, 52. melodic, 53. minuet, 54. viola, 55. oboe

56. mit music	n.	a slow and graceful dance that was popular in the 18th-century
57. gie music	n.	a lively dance in compound quadruple meter, popular in the baroque and classical periods
58. ore ceiling	adj.	elaborately or excessively decorated

ANSWERS: 56. minuet, 57. gigue, 58. ornate

Session 3: Fill in the Blanks

- 1. The minority _____ believed in a set of unconventional religious practices.
- *n.* a group of people who follow a particular religious or philosophical belief system, especially one that is regarded as outside the norm or mainstream
- 2. The _____ player was tuning her instrument before the concert.
- *n.* a musical instrument of the woodwind family with a narrow conical bore, double reed, and a piercing, high-pitched sound
- 3. The singer's voice had a beautiful _____ and I couldn't help but sway to the rhythm.
- *n.* the rhythmic flow or pattern of sounds or words, especially in relation to music or speech; the rhythmic or periodic movement or progression of something
- 4. The cherubic ______ had a beautiful singing voice and was a favorite among the congregation.
- *n*. a boy who sings in a choir (= a group of singers that sings as part of a religious ceremony), typically in a church or cathedral
- 5. The wedding was an ______ affair with a guest list of over 500 people.
- *adj.* exceeding the bounds of reason or necessity; wildly excessive; lavish
- 6. She was playing a beautiful piece of music on the _____.
 - *n.* a keyboard instrument with strings plucked by plectra rather than struck by hammers like a piano. It is known for its distinctive and bright sound; it was a common instrument in the Baroque and classical music periods
- 7. The ______ high-pitched singing voice was popular in Baroque and Classical music.
- *n*. a male singer who has been castrated (= to remove the testicles of a male animal or person) before puberty to preserve a high, unbroken singing voice

ANSWERS: 1. sect, 2. oboe, 3. cadence, 4. choirboy, 5. extravagant, 6. harpsichord, 7. castrato's

- 8. She played a _____ piece on the piano.
 - adj. having a pleasant or harmonious sound, especially in relation to music
- 9. The dancers performed an elegant _____ to the delight of the audience.
- *n.* a slow and graceful dance that was popular in the 18th-century
- 10. She received a year's imprisonment for aggravated ______.
- *n.* the act of taking somebody away illegally and holding them captive
- 11. He achieved ______ in the field of medicine with his groundbreaking research.
 - *n.* the state of being important, easily seen, or well known
- 12. She played a passionate solo on her _____.
- *n.* a large stringed instrument of the viola family, typically held between the knees when played; also known as violoncello
- 13. The piano provided a beautiful ______ to the singer's voice.
- *n.* something that is added to or goes along with something else as a supplement, complement, or support; music played or sung along with a solo instrument or vocalist
- 14. Folk music is now experiencing a _____.
- *n.* a new growth in activity or enthusiasm in anything, particularly art, literature, or music
- 15. In this culture, men are initiated when they reach _____.
- *n.* the process of a person's physical changes through which their sexual organs develop and become capable of reproduction

ANSWERS: 8. melodic, 9. minuet, 10. kidnapping, 11. prominence, 12. cello, 13. accompaniment, 14. renaissance, 15. puberty

- 16. The ______ apple was discarded as it was not fit to be sold.
- *adj.* having an abnormal shape or form, particularly in a way that is unattractive or causes problems
- 17. She had been playing the _____ for over a decade.
- *n*. a stringed instrument of the violin family, slightly larger than a violin and tuned a fifth lower
- 18. The violin's sound was so pure and ______ that it gave me chills.
- *adj.* relating to the production of sound waves with a frequency that is an integral multiple of the frequency of the original wave; having a pleasing, pleasing, or agreeable sound.
- 19. The musician was well-versed in the techniques of playing the _____ and gave a stunning performance.
- *n.* a stringed musical instrument of the viol family played with the fingers and characterized by six or seven strings and frets and a curved back
- 20. The ______ rich and powerful voice resonated throughout the concert hall.
- *n.* a singer with a low range, typically a bass or bass-baritone
- 21. The dancers performed a lively _____ that had the audience tapping their feet.
- *n.* a lively dance in compound quadruple meter, popular in the baroque and classical periods
- 22. The ______ stained glass windows depicted scenes from the Bible.
- *n.* the main Christian church of a bishop's diocese, which is often the largest and most important church in the area
- 23. He was a ______ pianist and played with incredible skill and precision.
- *n.* a person highly skilled in music, art, or some other pursuit

ANSWERS: 16. misshapen, 17. viola, 18. harmonic, 19. gamba, 20. basso's, 21. gigue, 22. cathedral's, 23. virtuoso

- 24. The ornate architecture of the palace is a perfect example of the _____ style.
 - *adj.* of or relating to an ornate and elaborate style of art, architecture, and music that flourished in Europe in the late 16th and early 17th centuries; characterized by a sense of grandeur and drama
- 25. The _____ player was the only one who could hit that low note.
- *n.* a musical instrument of the woodwind family, similar to a large oboe, with a narrow conical bore and a double reed
- 26. The ______ vocal technique and harmony expertise helped the choir members improve their singing.
 - *n.* the leader of a choir (= a group of singers that sings as part of a religious ceremony) typically responsible for the musical direction, training, and performance of the choir
- 27. This figure is ______ about the x-axis.
 - adj. having similarity in size, shape, and relative position of corresponding parts
- 28. She wore an _____ necklace to the formal event.
- *adj.* elaborately or excessively decorated
- 29. A renowned symphony orchestra performed the piano ______.
- *n.* a composition for one or more solo instruments and an orchestra, typically in three movements

ANSWERS: 24. baroque, 25. bassoon, 26. choirmaster's, 27. symmetrical, 28. ornate, 29. concerto